Ivane Béatrice BELLOCQ

Concerto

pour guitare électrique et orchestre

(nouvelle version juin 2007)

15'

Commande de la ville de Rambouillet,
avec l'aide de l'ADIAM 78 et de la SACEM.
Création le 28 mai 2006 à Rambouillet par Pascal Parnet-Feugueur, guitare,
et l'orchestre Artémis direction Bertrand Malmasson

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Concerto pour guitare électrique et orchestre

Nomenclature de l'orchestre : 1111 1100 1perc cordes

Flûte	**fl**	
Hautbois	**ob**	
Clarinette en sib	**cl**	**écrite en si bémol**
Basson	**fg**	
Cor	**cor.**	**écrit en fa (sonne une quinte plus bas)**
Trompette en ut	**tp**	
Percussion (1 exécutant)	**perc**	
1 bâton de pluie	BP	
1 cymbale suspendue	CY	
1 caisse claire	CC	
1 gong	G	**si possible moyen, ou accordé en la**
3 toms (aigu moyen grave)	T	
1 grosse caisse à pédale	GC	
1 tam-tam Ø environ 0,95 m	TT	
Guitare électrique solo	**GuitE**	
Quintette à cordes	*minimum souhaité : 6 5 3 2 1*	
violons 1	**vn 1**	
violons 2	**vn 2**	
altos	**va**	
violoncelles	**vc**	
contrebasse(s)	**cb**	

Le concerto est dédié à Pascal Parnet-Feugueur, Bertrand Malmasson et Ludovic Rucosa.

Cette commande est l'un des volets professionnels d'une résidence d'Ivane Béatrice Bellocq auprès du Conservatoire de Rambouillet.

Elle a été permise par l'implication de la Ville dans l'ensemble du projet.

Remerciements aux citoyens :

Gérard Larcher, Ministre, ancien Maire de Rambouillet

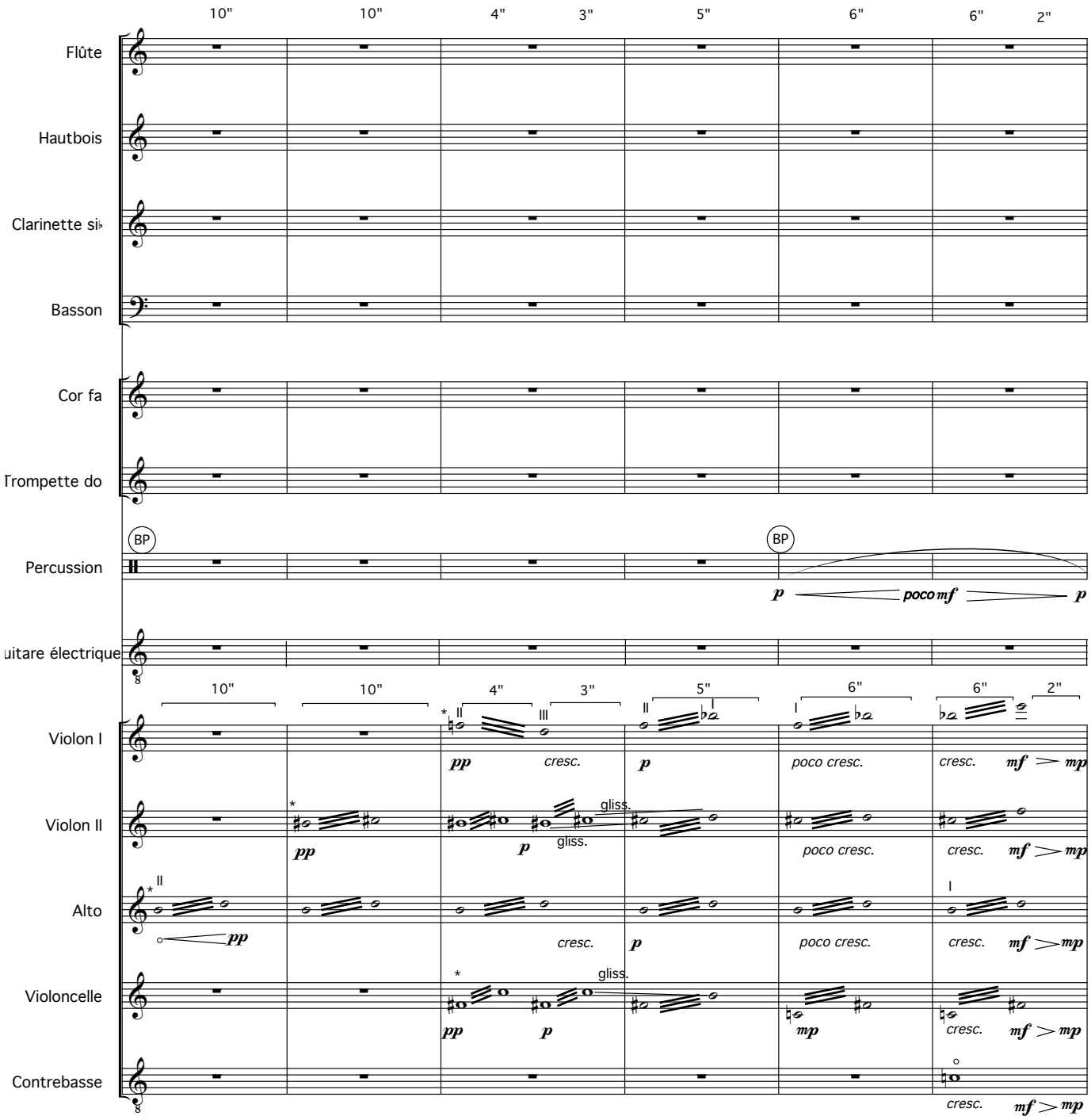
Jean-Frédéric Poisson, Maire de Rambouillet

Claude Chauvin, Maire Adjoint de Rambouillet

Jean-Pascal Reux, Directeur du développement culturel de Rambouillet.

Ivane Béatrice Bellocq

Concerto pour guitare électrique et orchestre



*Chaque instrumentiste adopte une vitesse personnelle de trémolo et la varie un peu (de lent à moyen, ou d'assez lent à assez vite, ou de moyen à vite)

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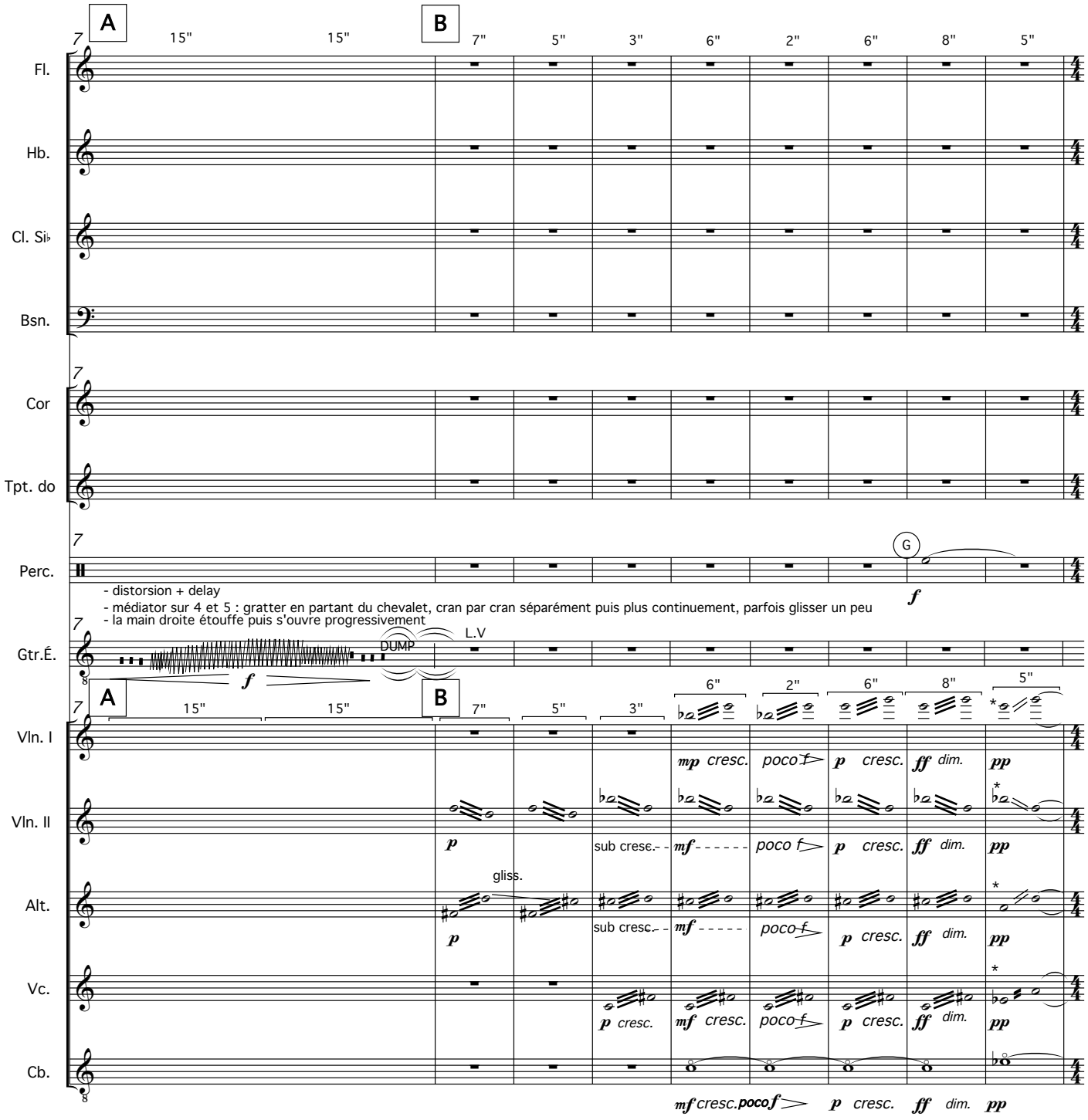
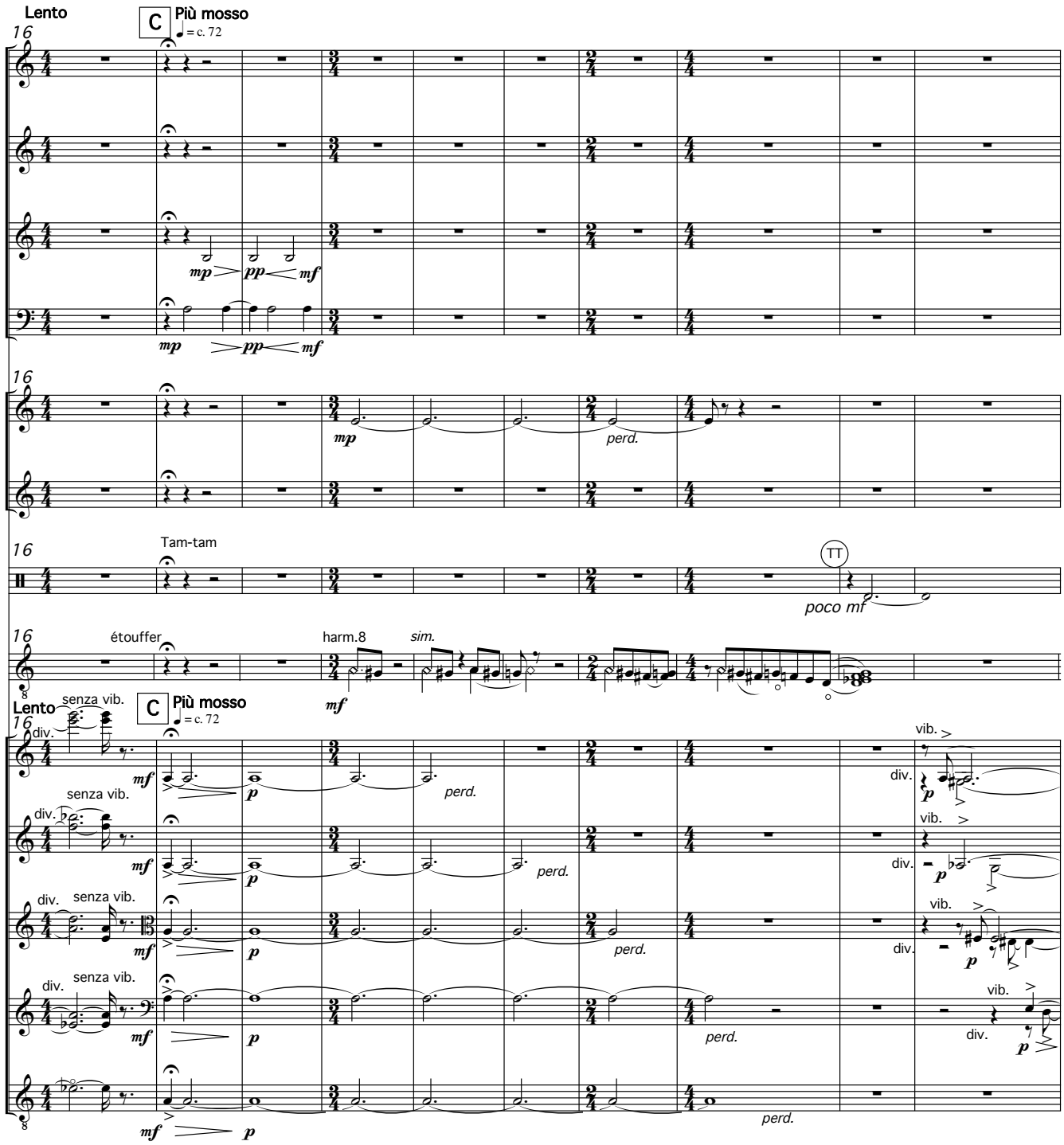
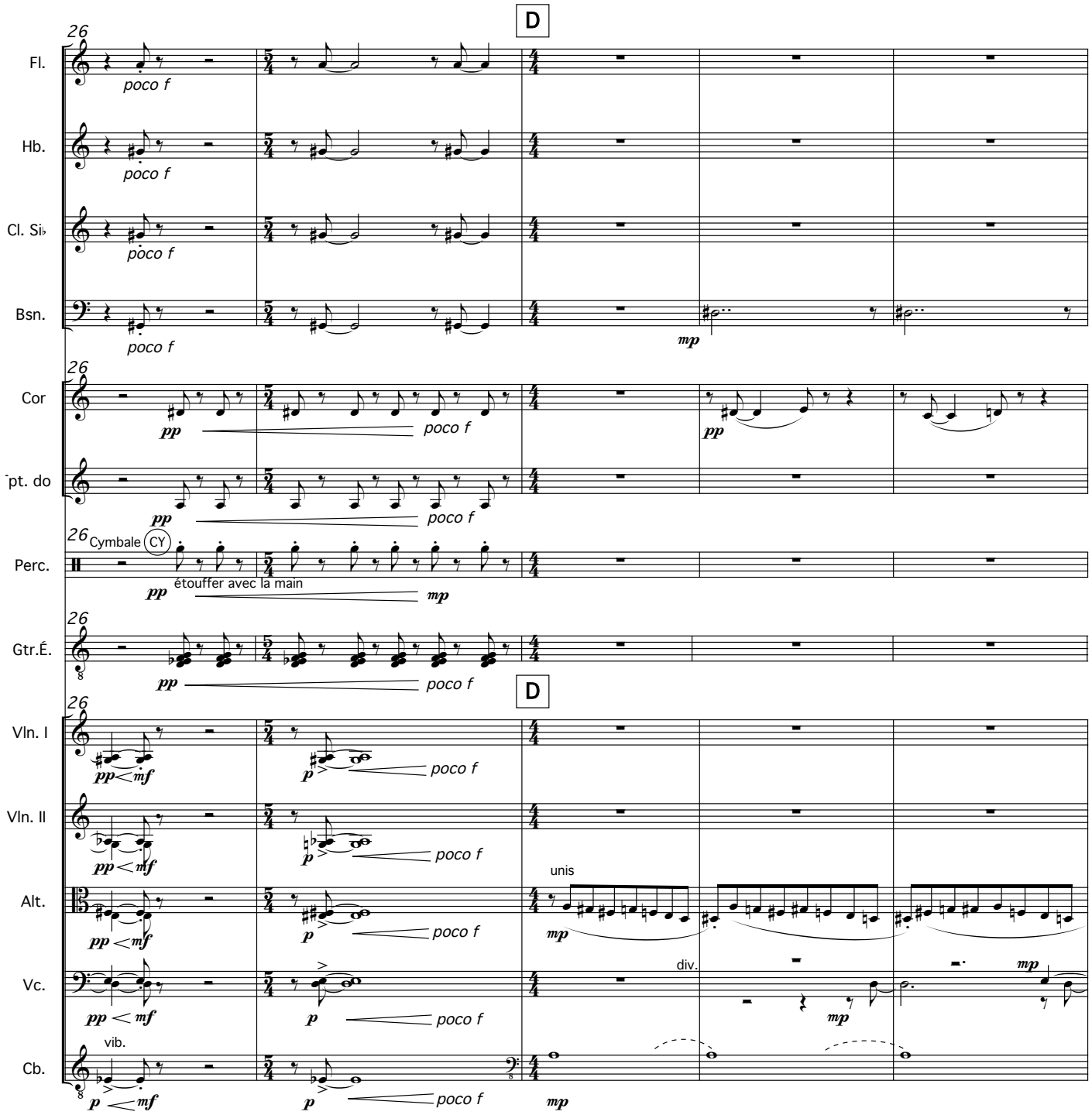
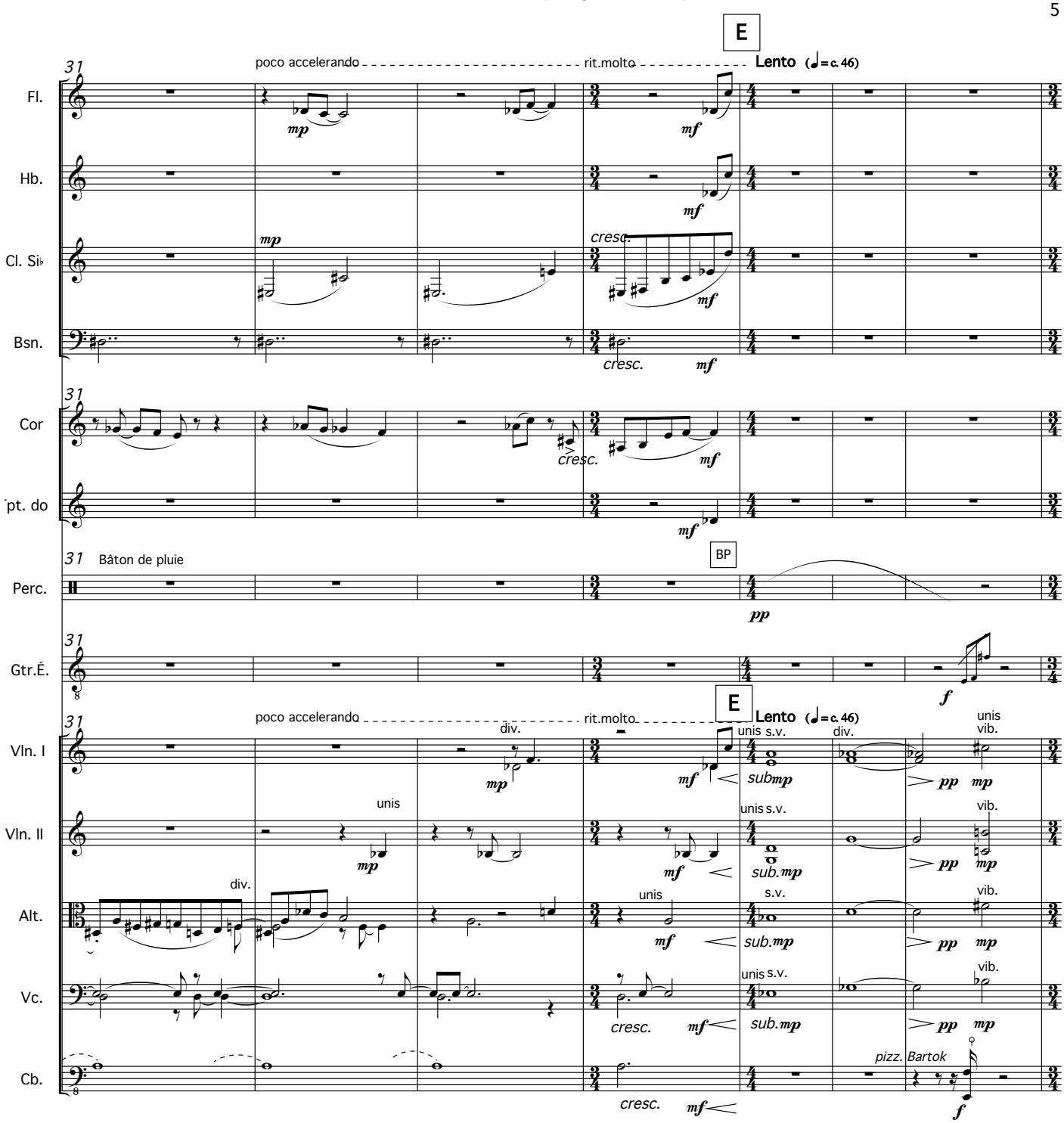
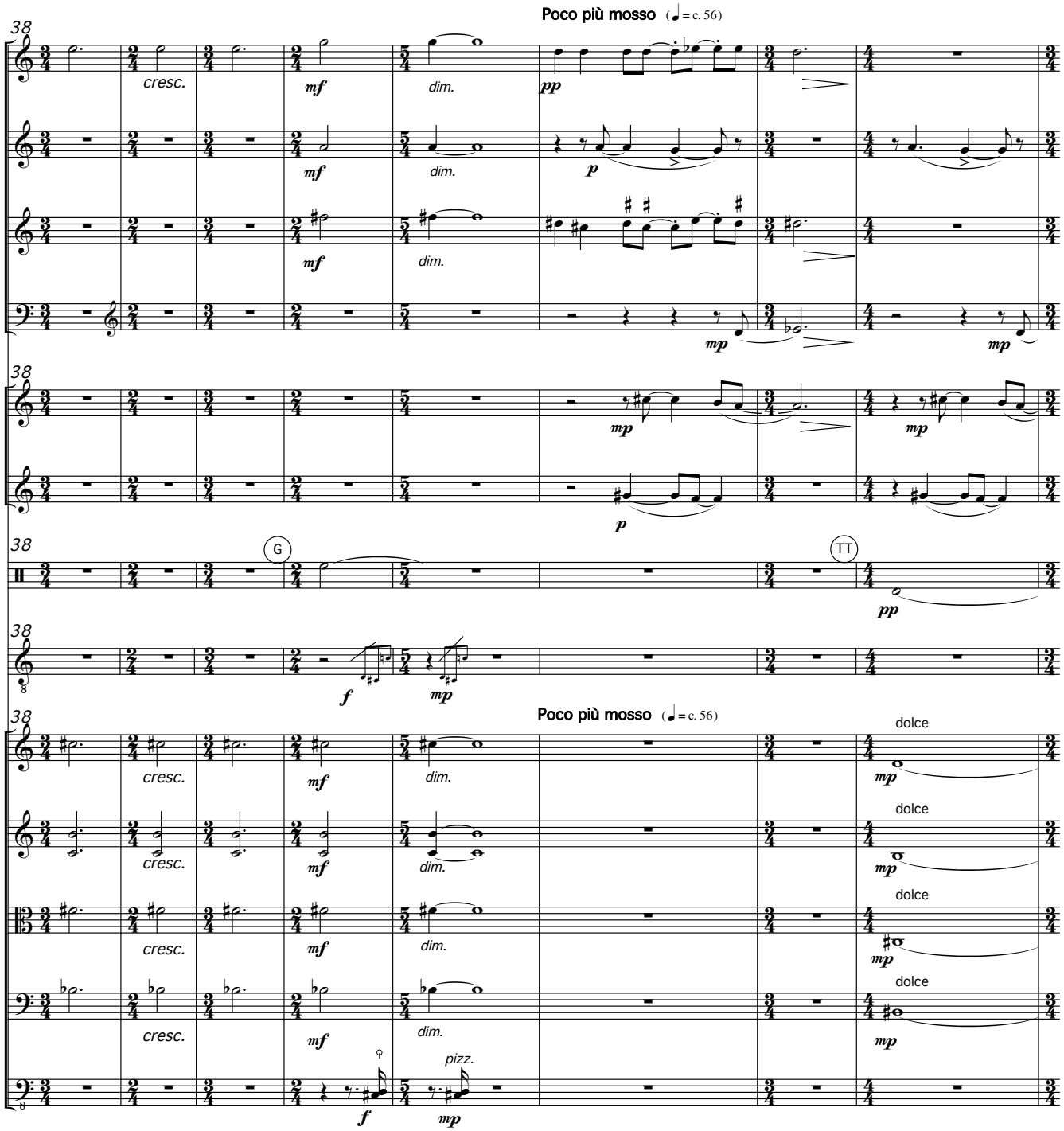


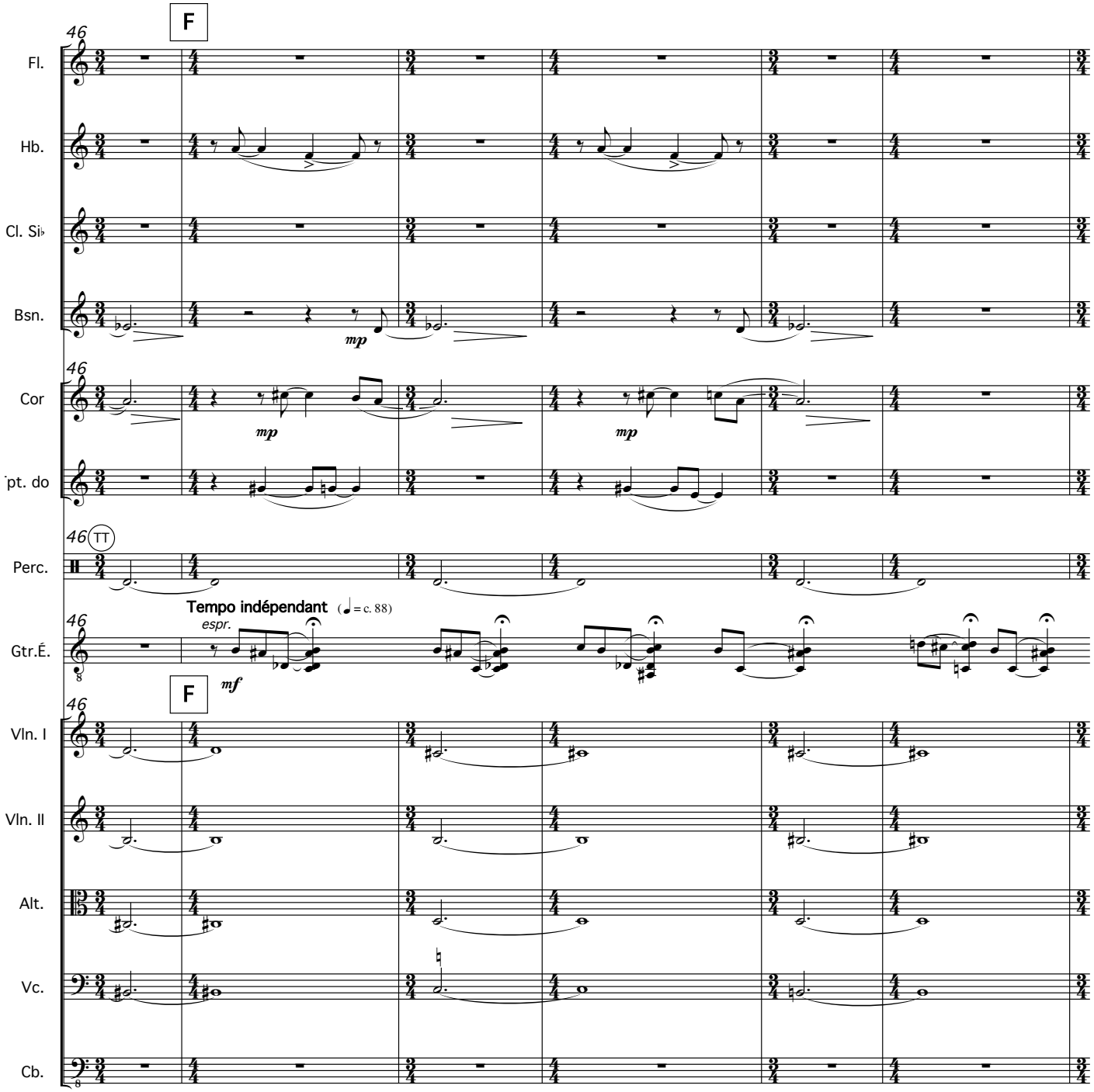
* ralentir les battements

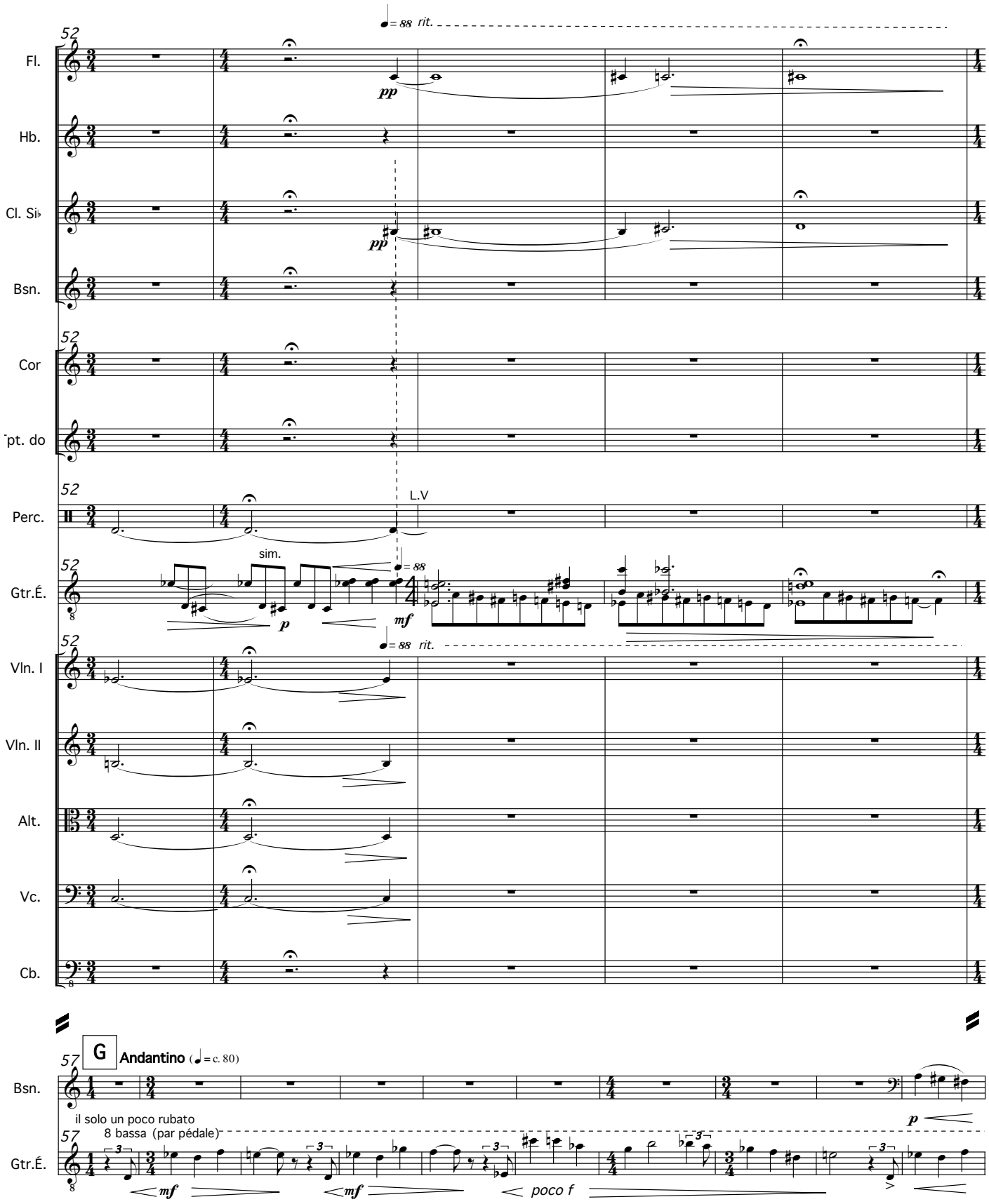

Lento
C
Più mosso
♩ = c. 72
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Tam-tam
Perc.
TT
poco mf
étouffer
harm.8
sim.
Gtr.É.
senza vib.
div.
Vln. I
Vln. II
Alt.
Vc.
Cb.
perd.
vib.
mf
mp
pp
p

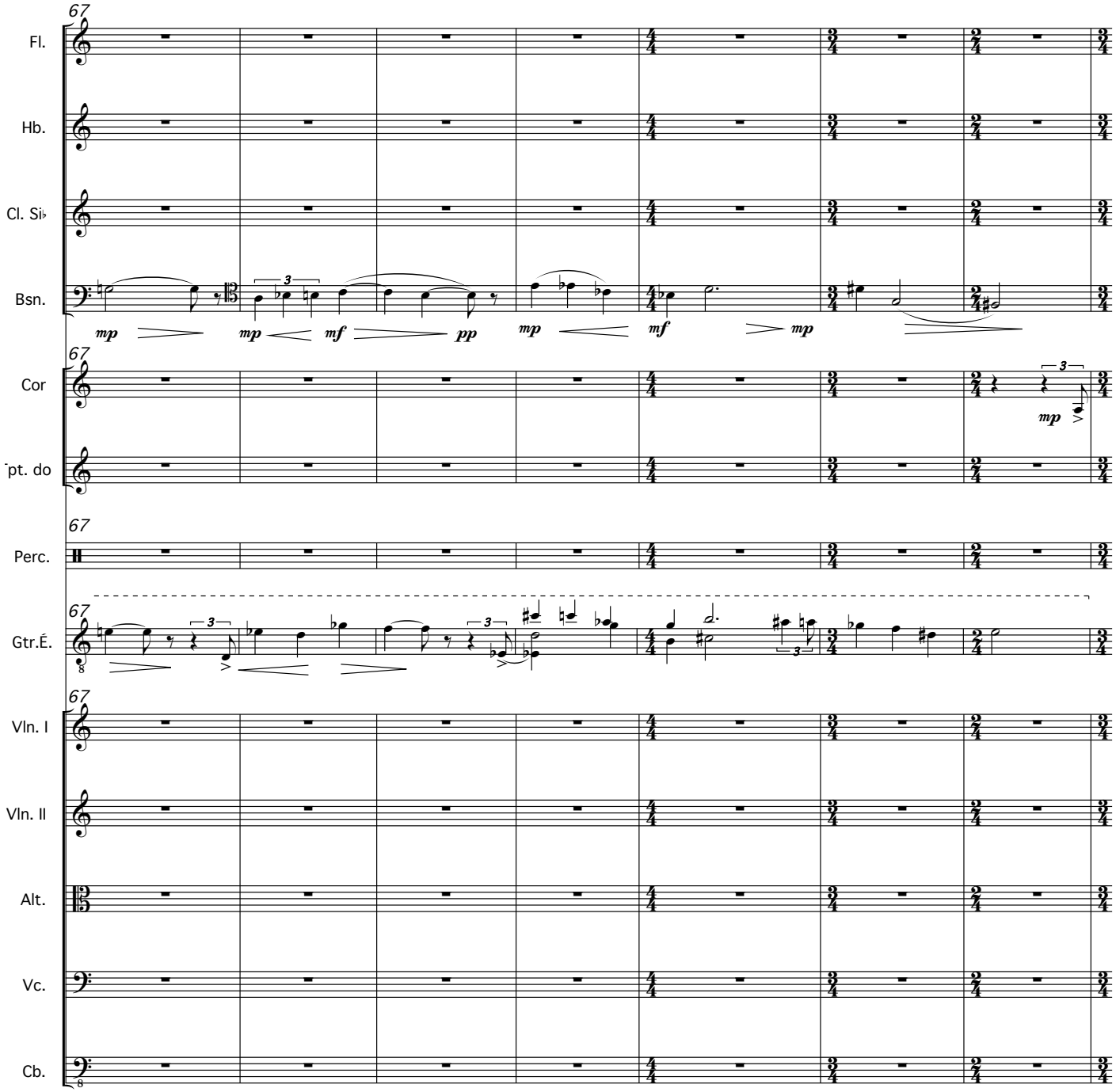

D
26
Fl.
poco f
Hb.
poco f
Cl. Si♭
poco f
Bsn.
poco f
mp
Cor
pp
poco f
pp
pt. do
pp
poco f
Cymbale CY
Perc.
pp
étouffer avec la main
mp
Gtr.É.
pp
poco f
D
Vln. I
pp mf
p
poco f
Vln. II
pp mf
p
poco f
unis
Alt.
pp mf
p
poco f
mp
div.
Vc.
pp mf
p
poco f
mp
mp
vib.
Cb.
p mf
p
poco f
mp

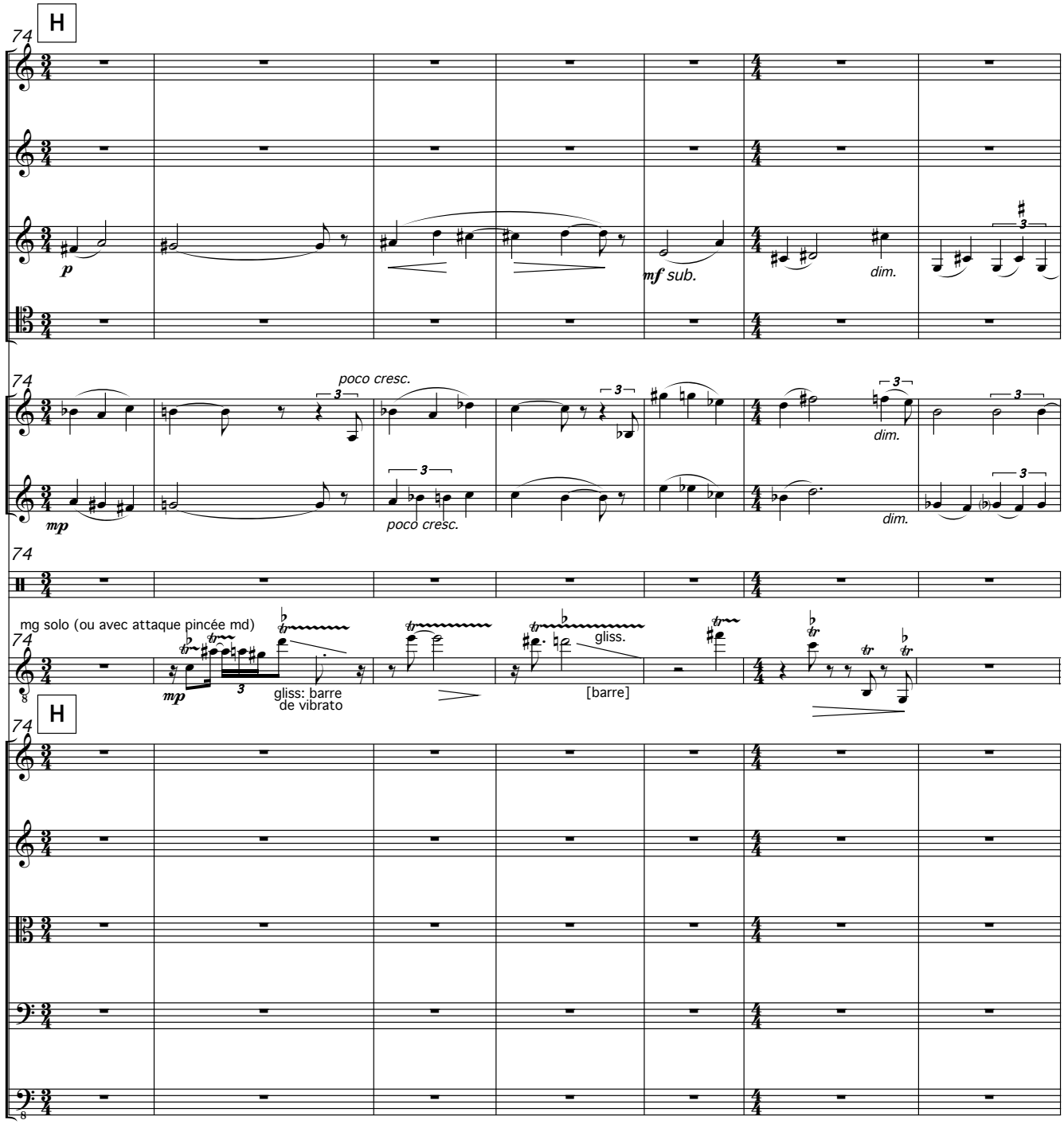

E
poco accelerando
rit.molto
Lento (♩= c. 46)
31
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
pt. do
Bâton de pluie
BP
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
cresc.
unis
div.
unis s.v.
sub.mp
vib.
pizz. Bartok

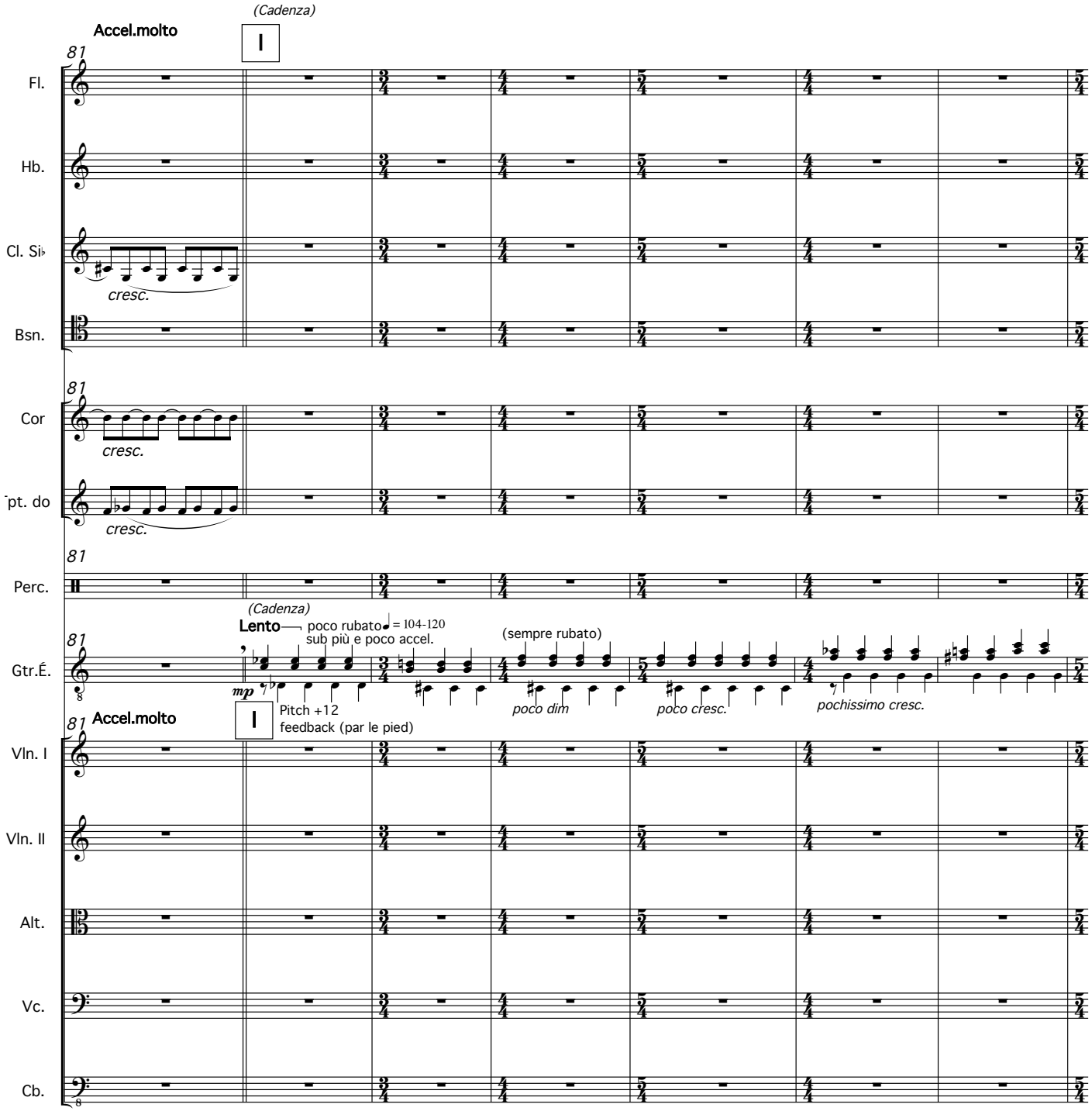

Poco più mosso (♩ = c. 56)
38
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
cresc.
dim.
pizz.
dolce
G
TT

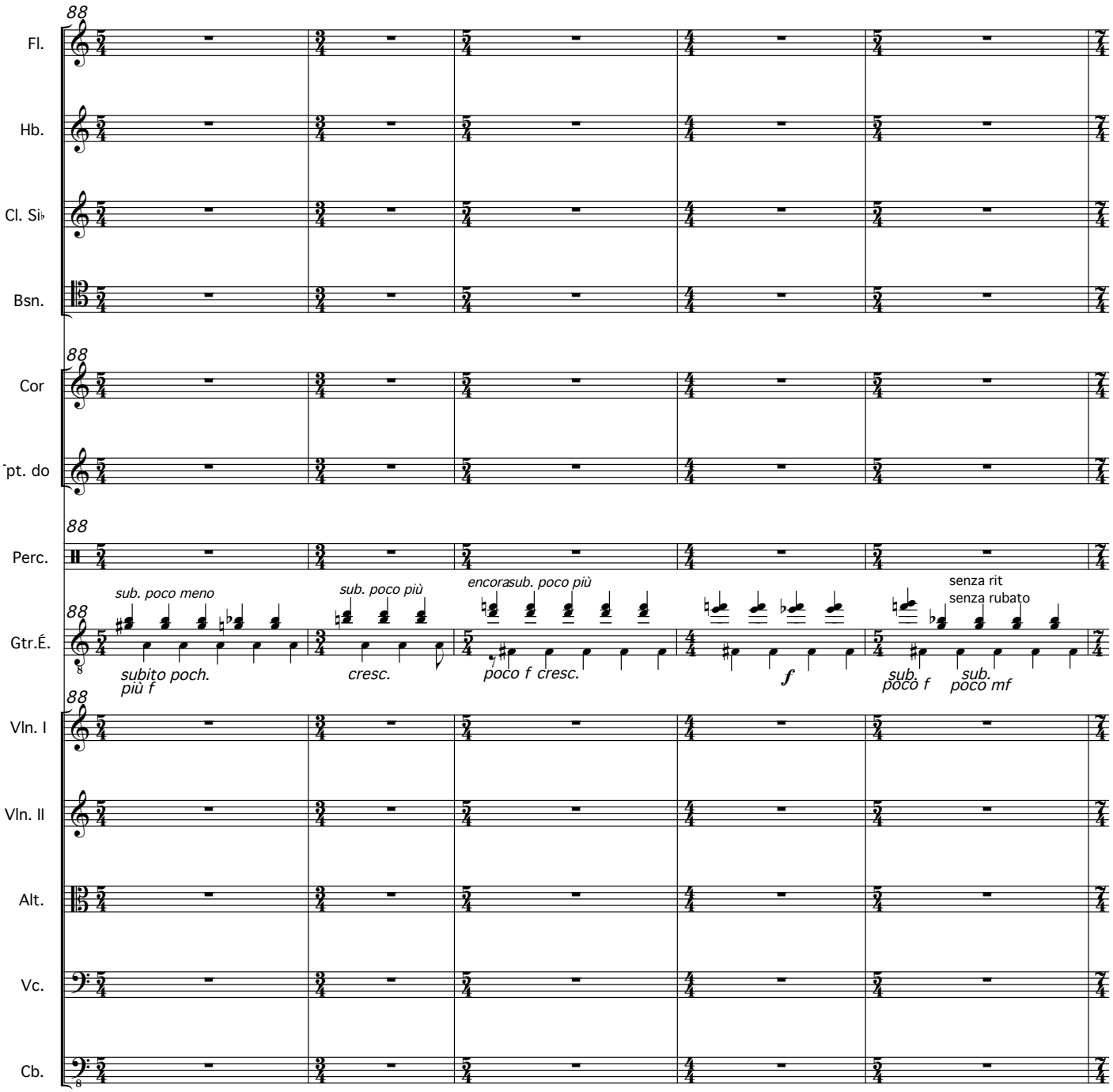

46
F
Fl.
Hb.
Cl. Si♭
Bsn.
mp
46
Cor
mp
mp
pt. do
46
TT
Perc.
46
Tempo indépendant (♩= c. 88)
espr.
Gtr.É.
mf
46
F
Vln. I
Vln. II
Alt.
Vc.
Cb.

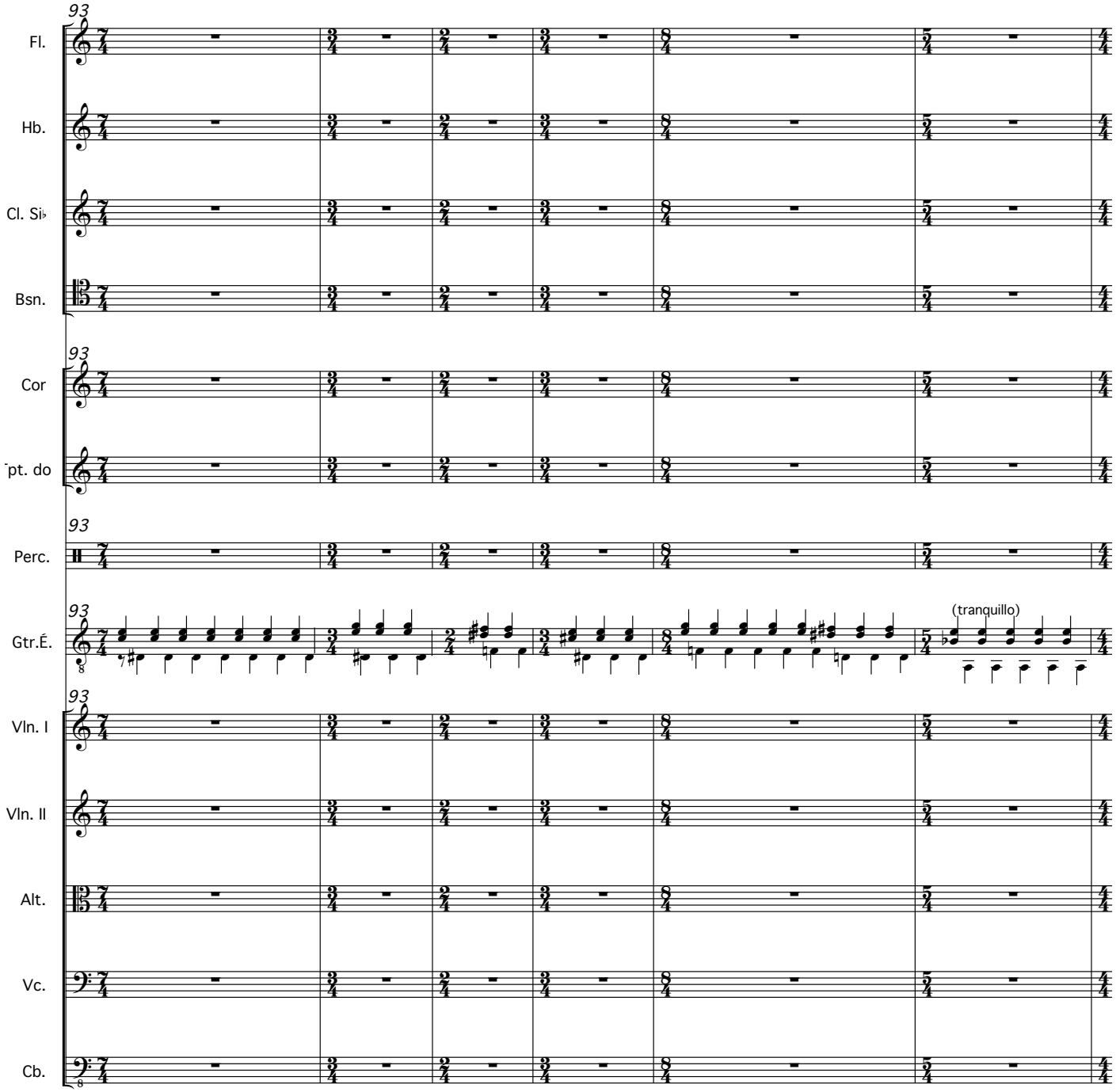

52
♩= 88 rit.
Fl.
pp
Hb.
Cl. Si♭
pp
Bsn.
52
Cor
pt. do
52
L.V
Perc.
52
sim.
Gtr.É.
p
♩= 88
mf
52
♩= 88 rit.
Vln. I
Vln. II
Alt.
Vc.
Cb.
57
G
Andantino (♩= c. 80)
Bsn.
il solo un poco rubato
8 bassa (par pédale)
57
Gtr.É.
mf
mf
poco f
p

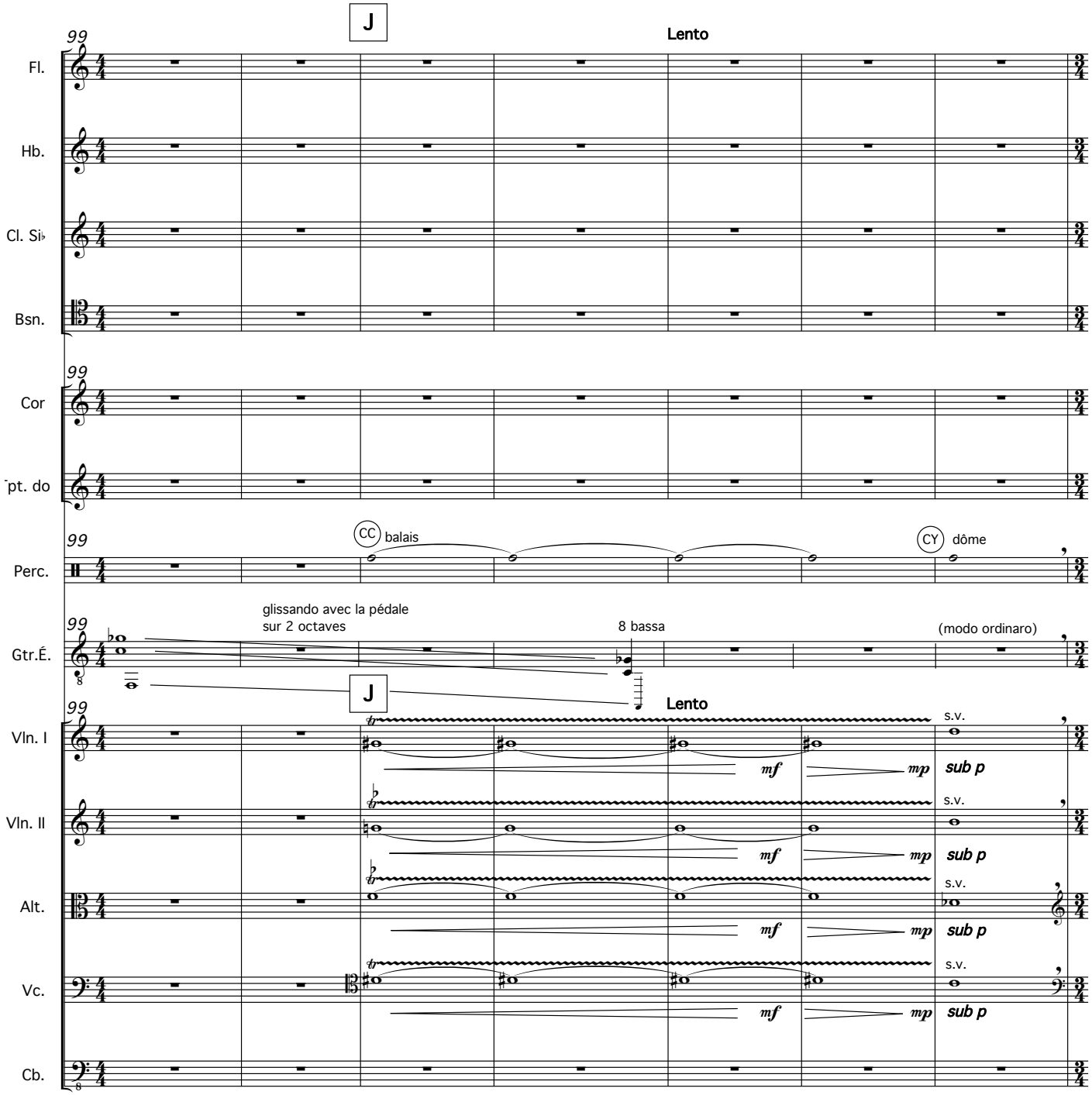

67
Fl.
Hb.
Cl. Si♭
Bsn.
mp
mp
mf
pp
mp
mf
mp
67
Cor
mp
pt. do
67
Perc.
67
Gtr.É.
67
Vln. I
Vln. II
Alt.
Vc.
Cb.

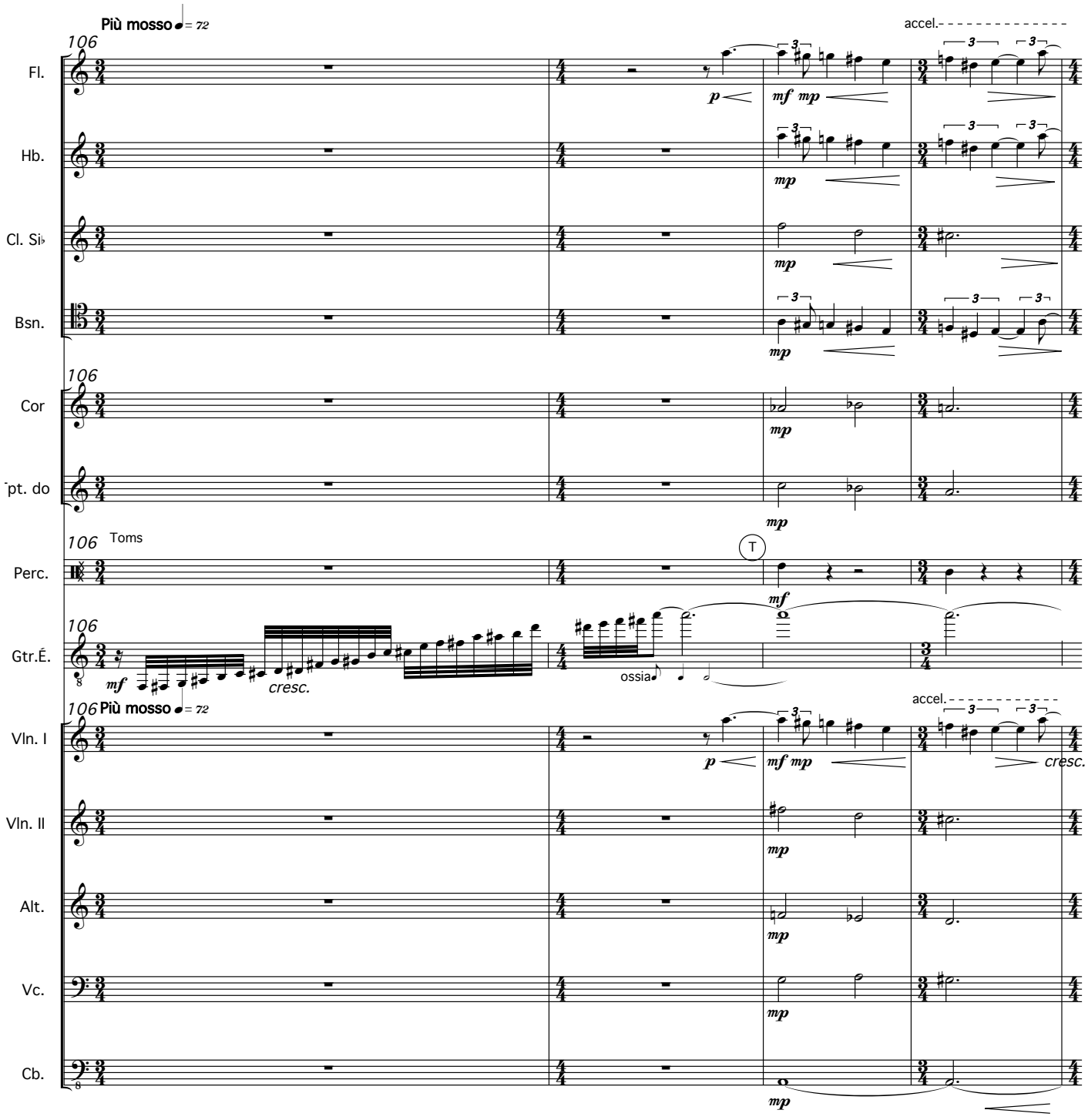

H
74
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
p
mf sub.
dim.
poco cresc.
mp
mg solo (ou avec attaque pincée md)
gliss: barre de vibrato
gliss.
[barre]

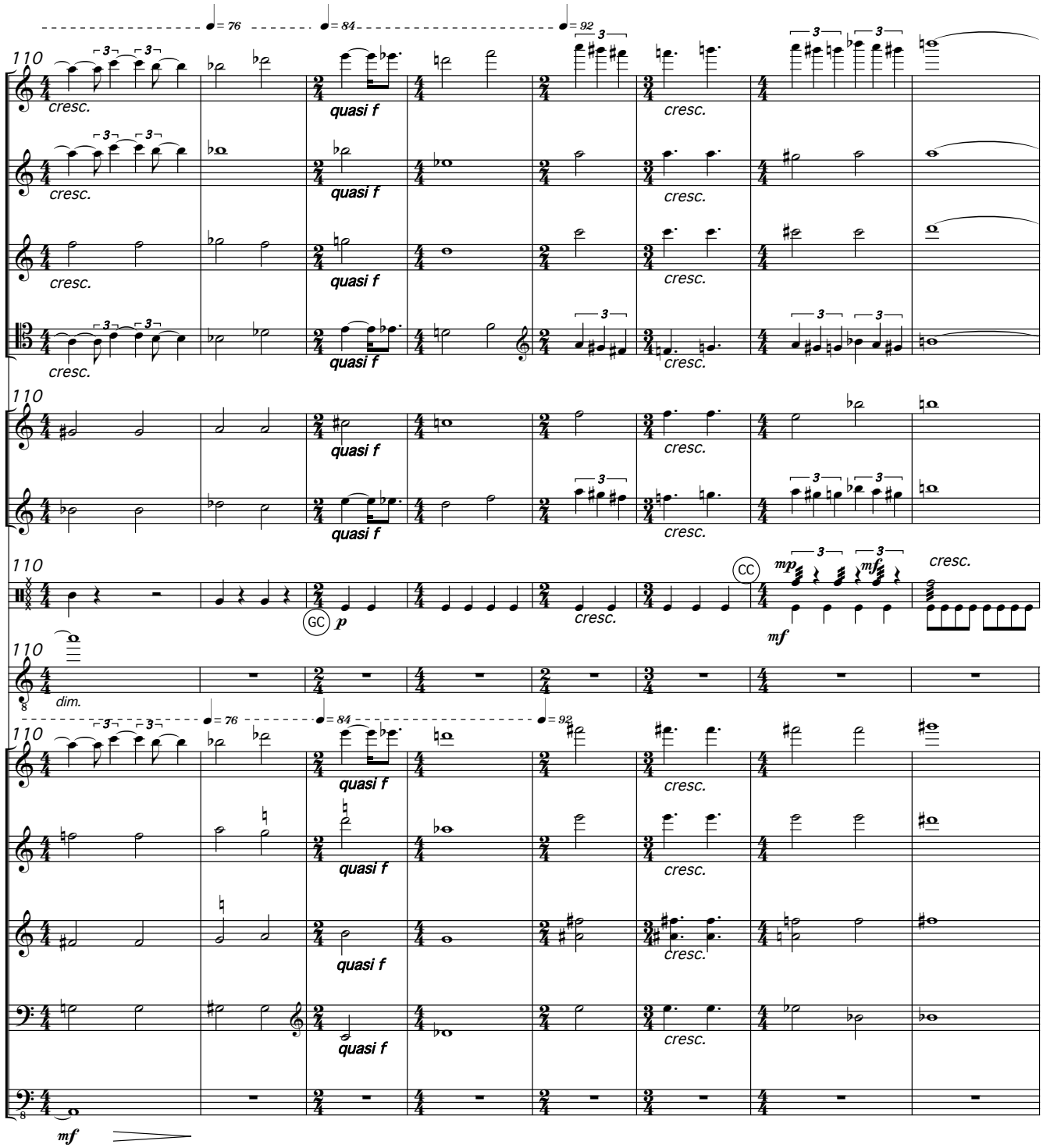

(Cadenza)
Accel.molto
I
81
Fl.
Hb.
Cl. Si♭
cresc.
Bsn.
81
Cor
cresc.
Tpt. do
cresc.
81
Perc.
(Cadenza)
Lento
poco rubato
sub più e poco accel.
♩ = 104-120
(sempre rubato)
81
Gtr.É.
mp
Pitch +12
feedback (par le pied)
poco dim
poco cresc.
pochissimo cresc.
81
Accel.molto
I
Vln. I
Vln. II
Alt.
Vc.
Cb.

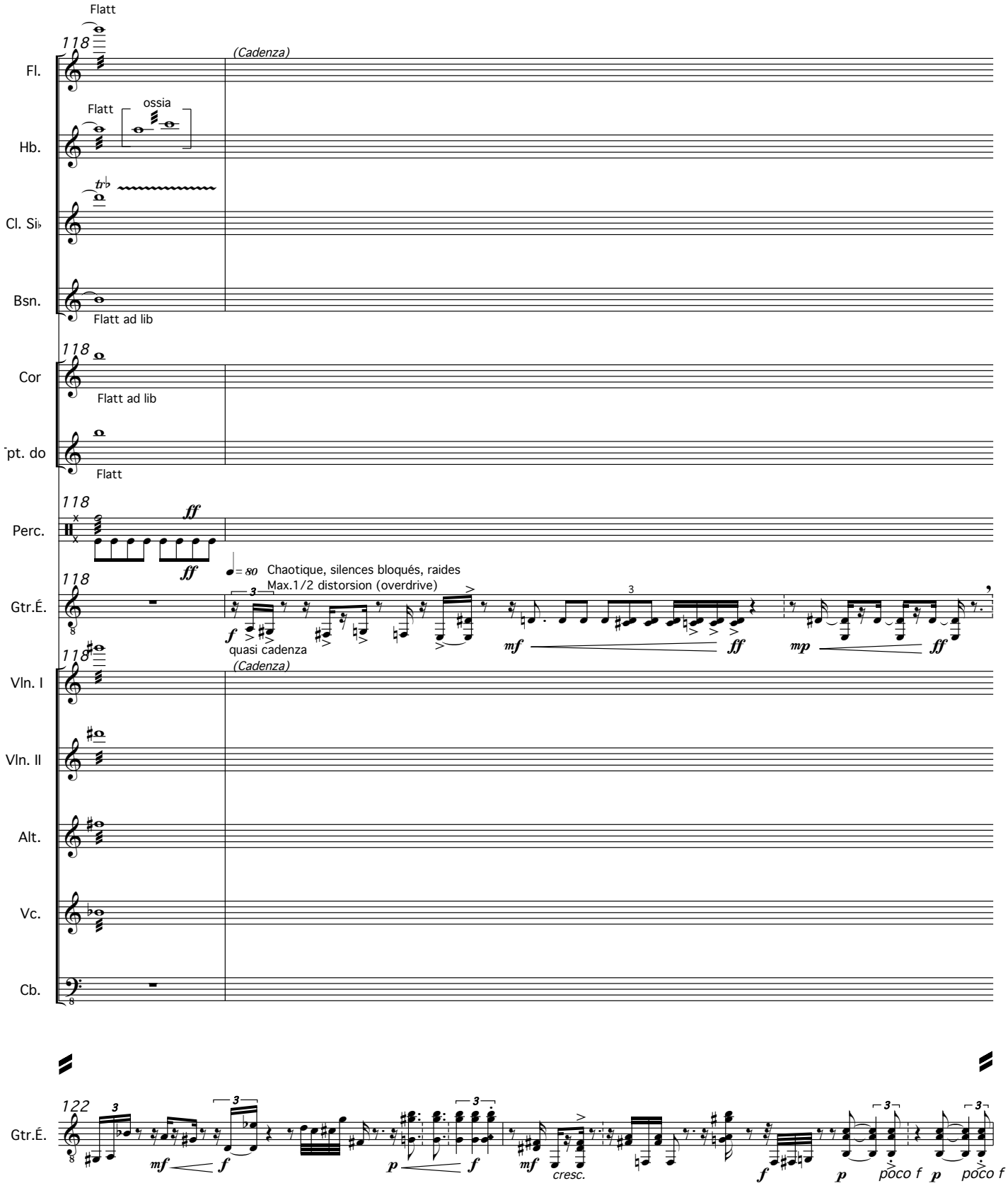

88
Fl.
Hb.
Cl. Si♭
Bsn.
88
Cor
Tpt. do
88
Perc.
88
Gtr.É.
sub. poco meno
subito poch.
più f
sub. poco più
cresc.
encorasub. poco più
poco f cresc.
f
senza rit
senza rubato
sub.
poco f
sub.
poco mf
88
Vln. I
Vln. II
Alt.
Vc.
Cb.

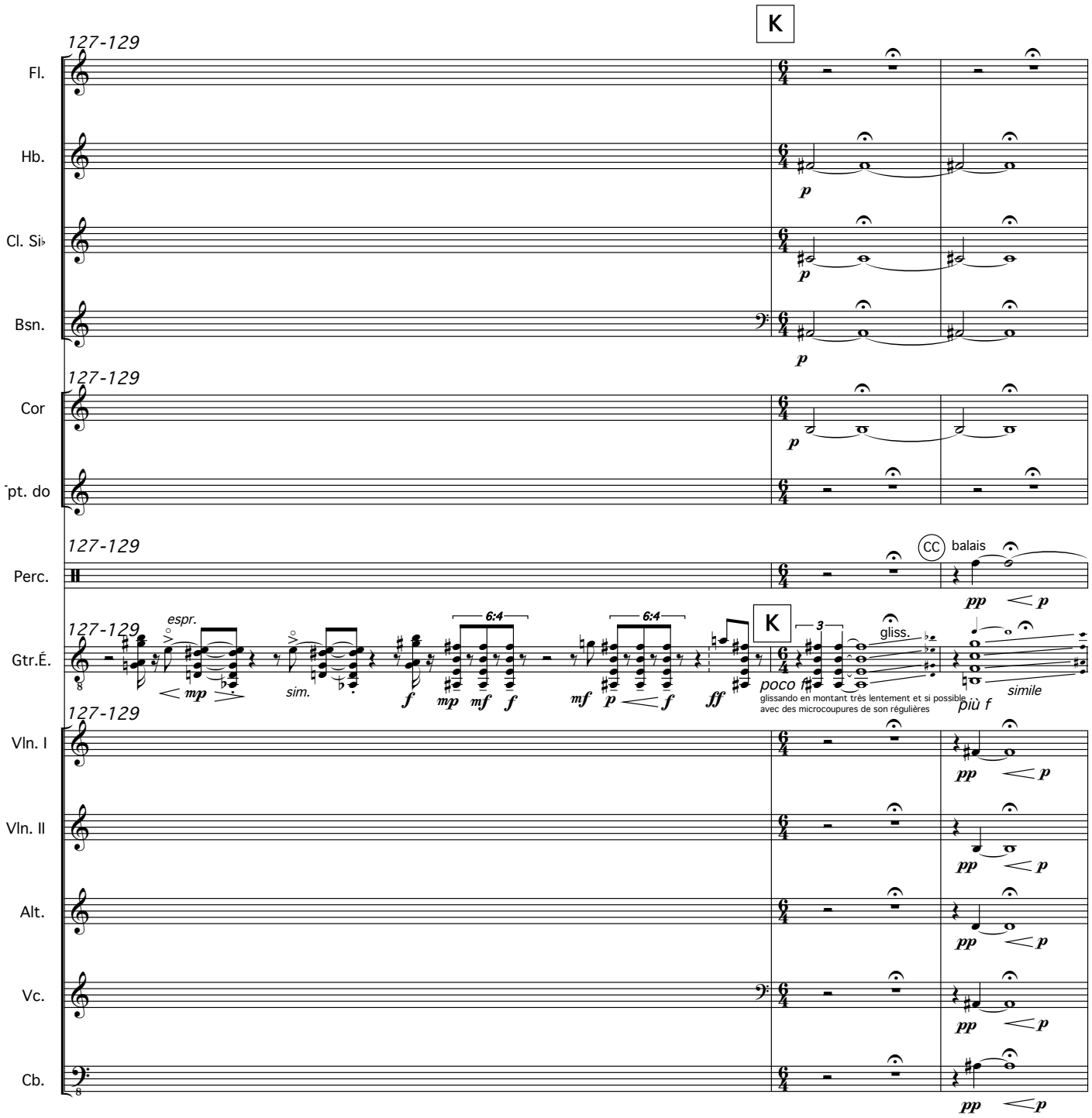

93
Fl.
Hb.
Cl. Si♭
Bsn.
93
Cor
pt. do
93
Perc.
93
Gtr.É.
(tranquillo)
93
Vln. I
Vln. II
Alt.
Vc.
Cb.

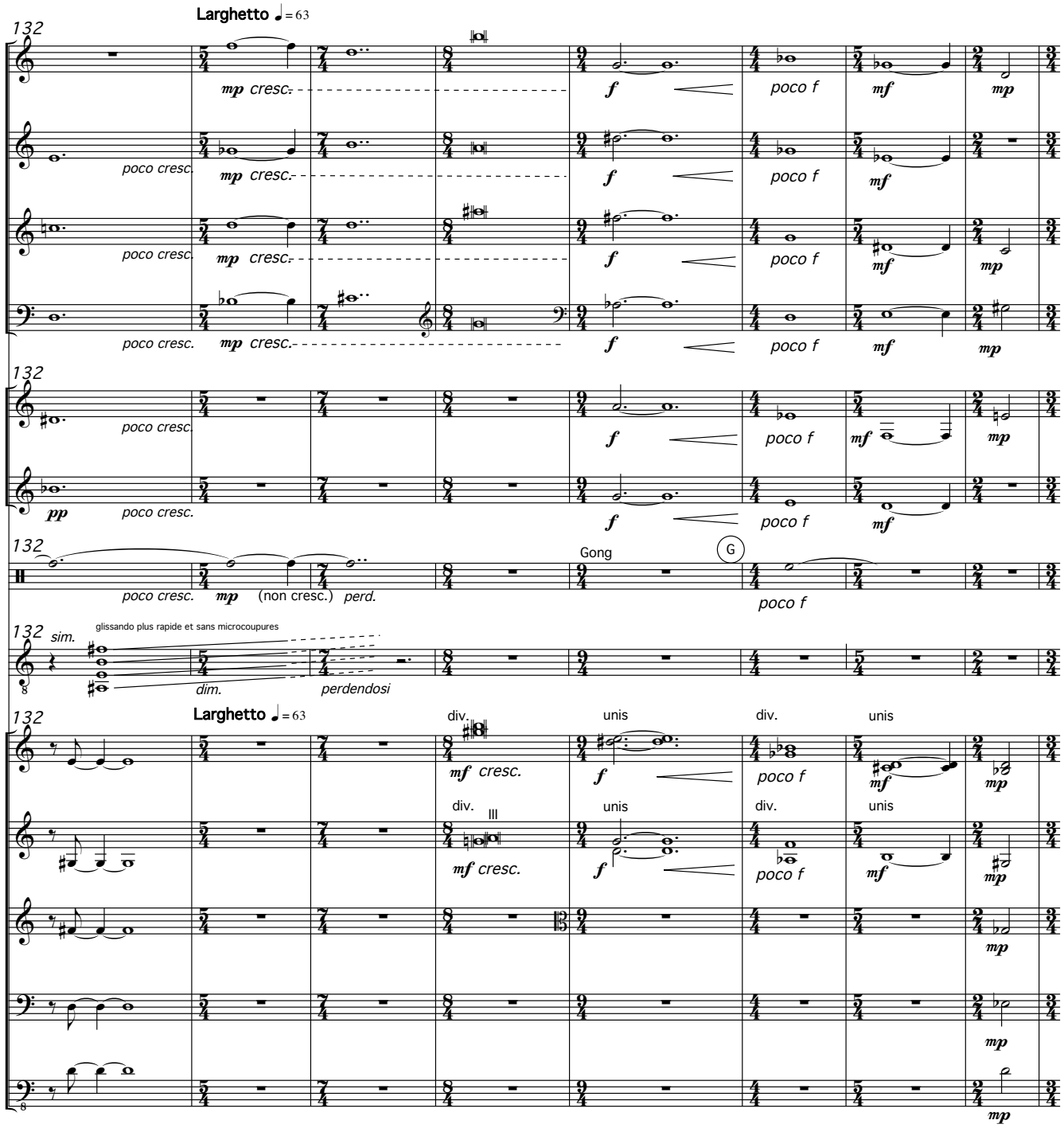

J
Lento
99
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
CC balais
CY dôme
Gtr.É.
glissando avec la pédale
sur 2 octaves
8 bassa
(modo ordinaro)
Vln. I
Vln. II
Alt.
Vc.
Cb.
mf
mp
sub p
s.v.

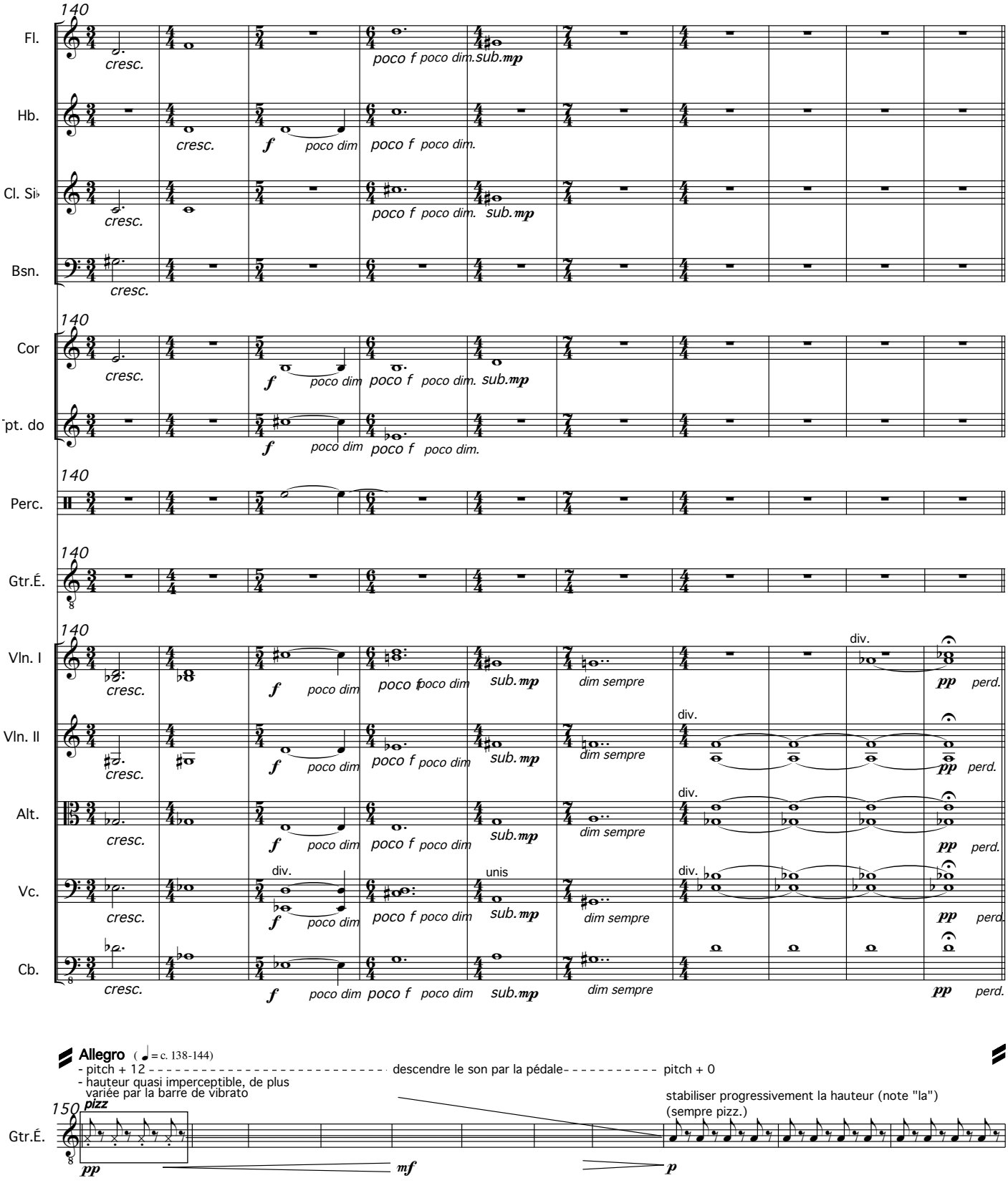

Più mosso ♩= 72
accel.
106
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Cpt. do
Toms
Perc.
Gtr.É.
cresc.
ossia
Vln. I
Vln. II
Alt.
Vc.
Cb.
p
mf
mp
T

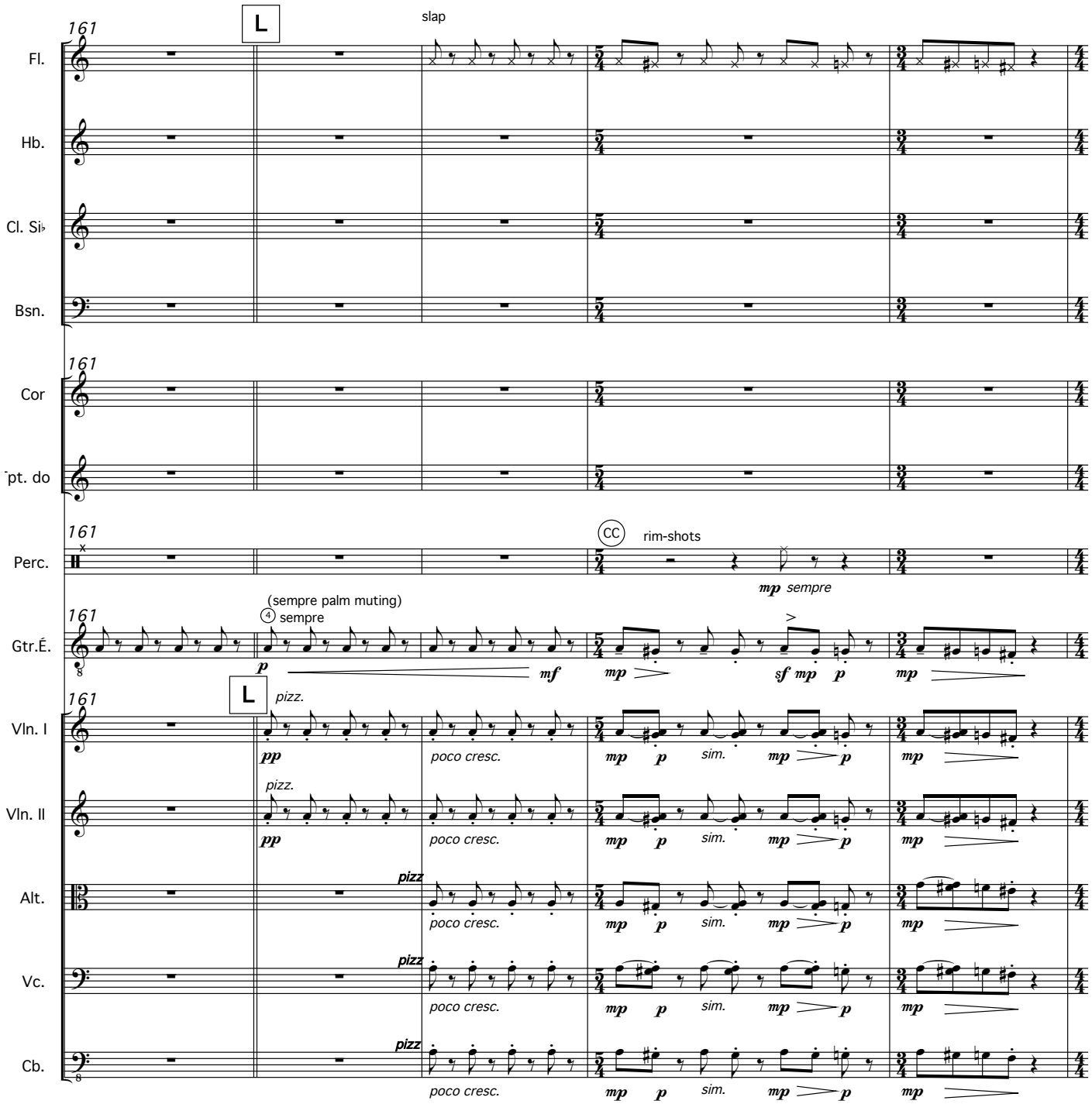

Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Ṭpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
110
= 76
= 84
= 92
cresc.
quasi f
dim.
GC
CC
p
mp
mf

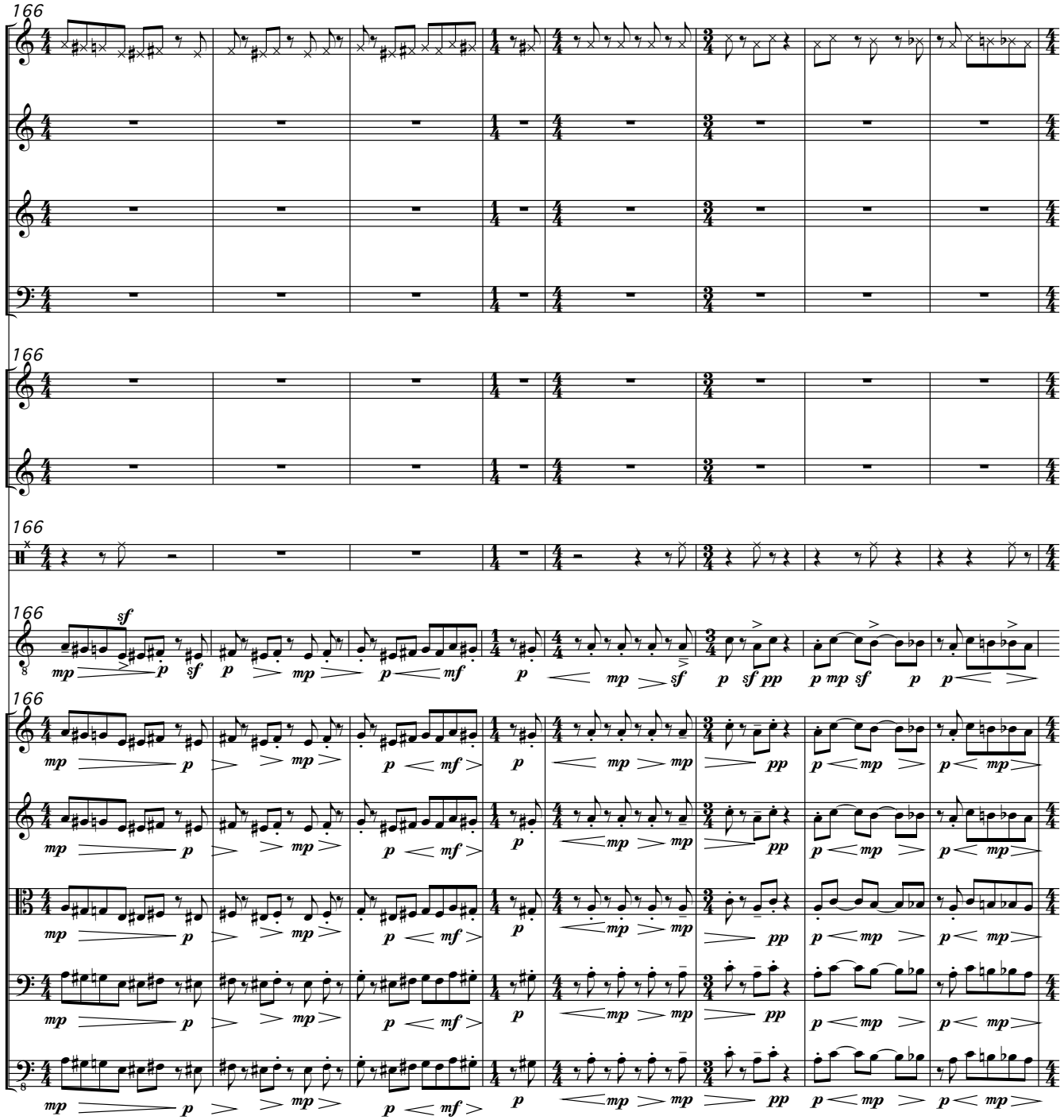

Flatt
118
(Cadenza)
Fl.
Flatt
ossia
Hb.
Cl. Si♭
Bsn.
Flatt ad lib
118
Cor
Flatt ad lib
pt. do
Flatt
118
Perc.
ff
ff
118
♩= 80
Chaotique, silences bloqués, raides
Max.1/2 distorsion (overdrive)
Gtr.É.
f
quasi cadenza
mf
ff
mp
ff
118
(Cadenza)
Vln. I
Vln. II
Alt.
Vc.
Cb.
122
Gtr.É.
mf
f
p
f
mf
cresc.
f
p
poco f
p
poco f

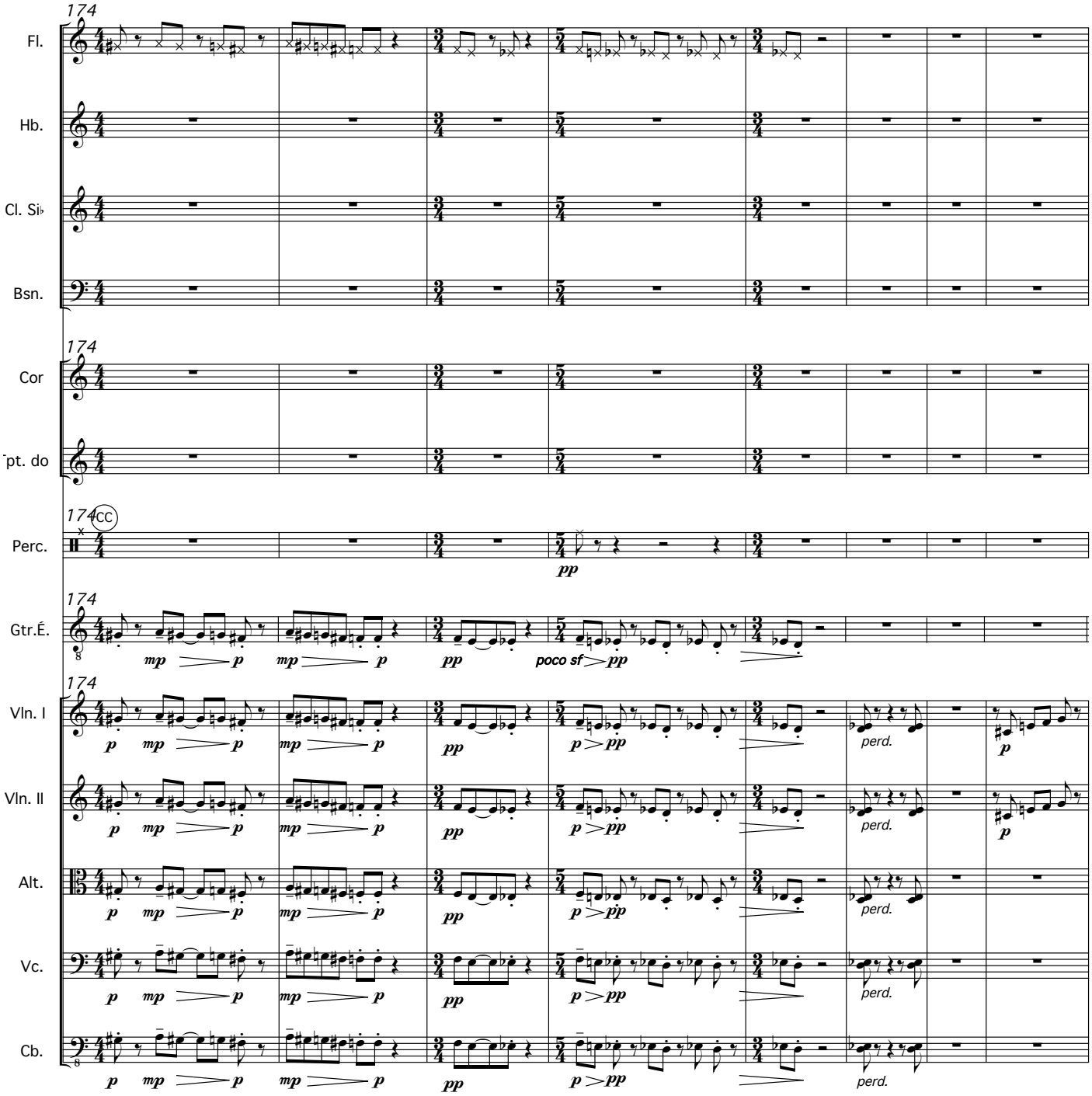

K
127-129
Fl.
Hb.
Cl. Si♭
Bsn.
127-129
Cor
Tpt. do
127-129
Perc.
CC balais
127-129
Gtr.É.
espr.
sim.
6:4
6:4
K
3
gliss.
poco f
glissando en montant très lentement et si possible avec des microcoupures de son régulières
più f
simile
127-129
Vln. I
Vln. II
Alt.
Vc.
Cb.

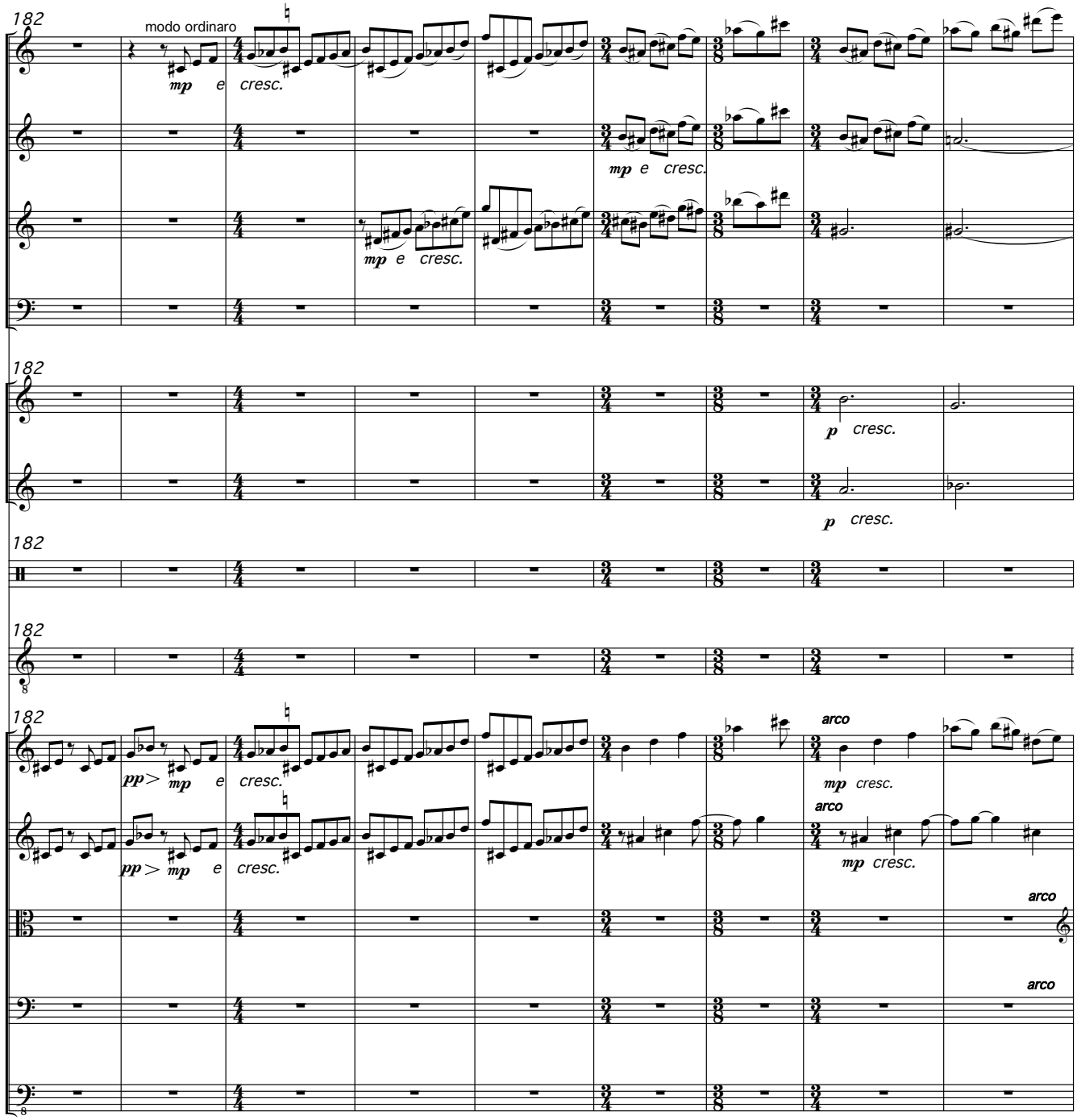

Larghetto ♩= 63
132
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
mp cresc.
poco cresc.
f
poco f
mf
mp
pp
(non cresc.)
perd.
Gong
G
sim.
glissando plus rapide et sans microcoupures
dim.
perdendosi
div.
unis
III
mf cresc.

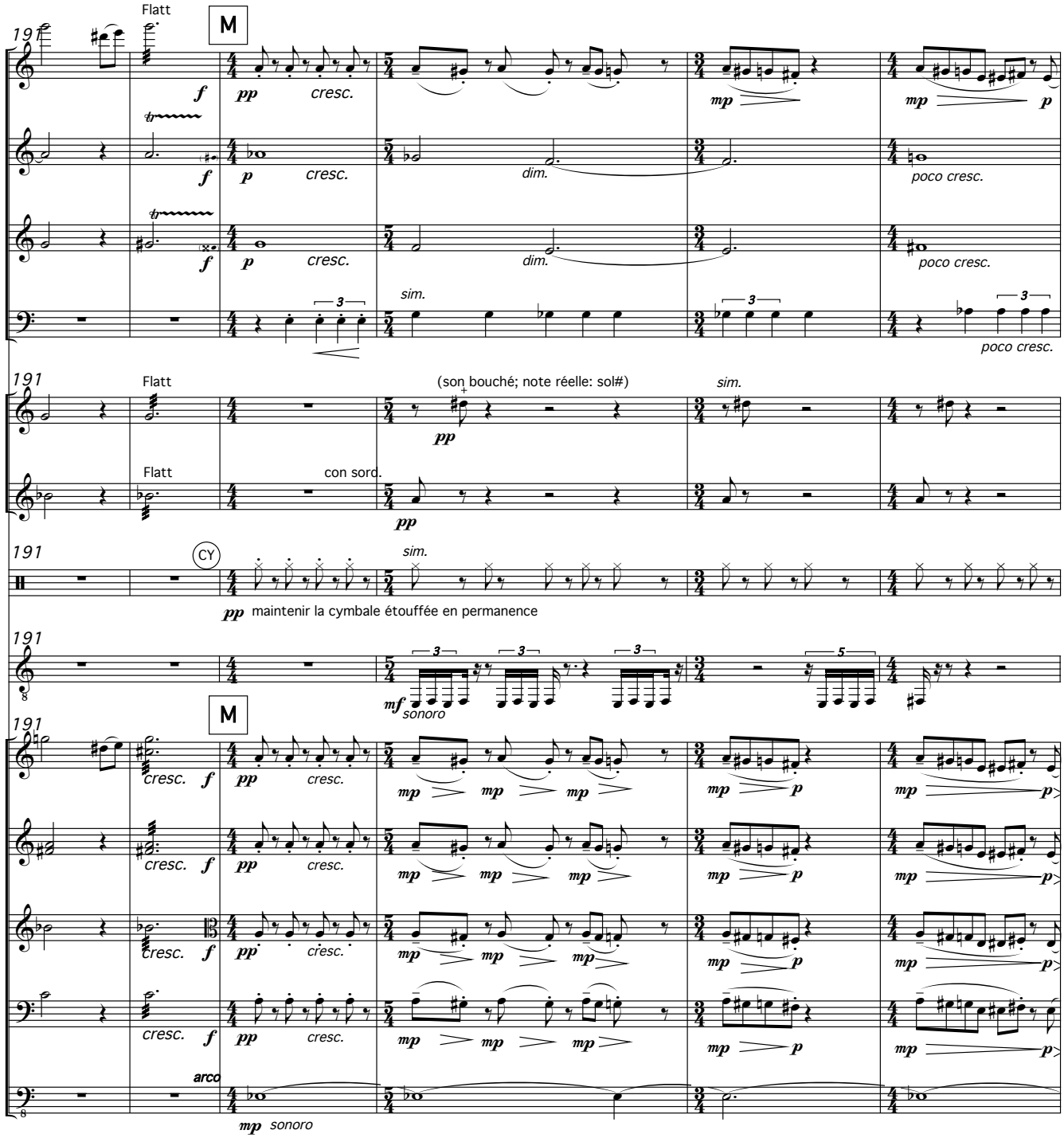

140
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Ṭpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
cresc.
poco f poco dim.
sub.mp
poco dim
dim sempre
div.
unis
pp
perd.
Allegro (= c. 138-144)
- pitch + 12
- hauteur quasi imperceptible, de plus variée par la barre de vibrato
descendre le son par la pédale
pitch + 0
stabiliser progressivement la hauteur (note "la")
(sempre pizz.)
150
pizz
mf
p

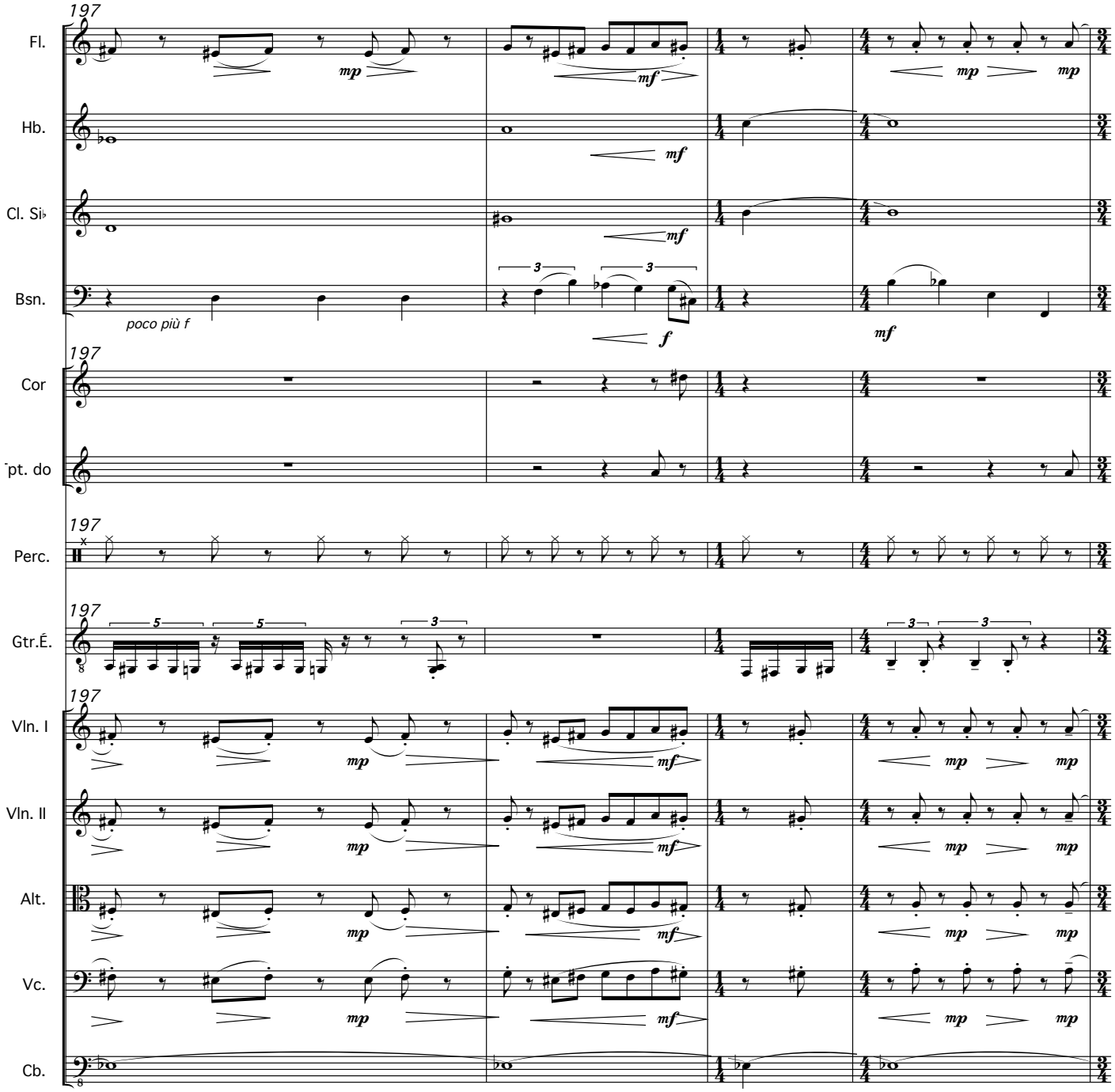

161
L
slap
Fl.
Hb.
Cl. Si♭
Bsn.
161
Cor
Pt. do
161
CC
rim-shots
Perc.
mp sempre
161
(sempre palm muting)
4 sempre
Gtr.É.
p
mf
mp
sf mp p
mp
161
L
pizz.
Vln. I
pp
poco cresc.
mp p sim.
mp p
mp
pizz.
Vln. II
pp
poco cresc.
mp p sim.
mp p
mp
pizz
Alt.
poco cresc.
mp p sim.
mp p
mp
pizz
Vc.
poco cresc.
mp p sim.
mp p
mp
pizz
Cb.
poco cresc.
mp p sim.
mp p
mp

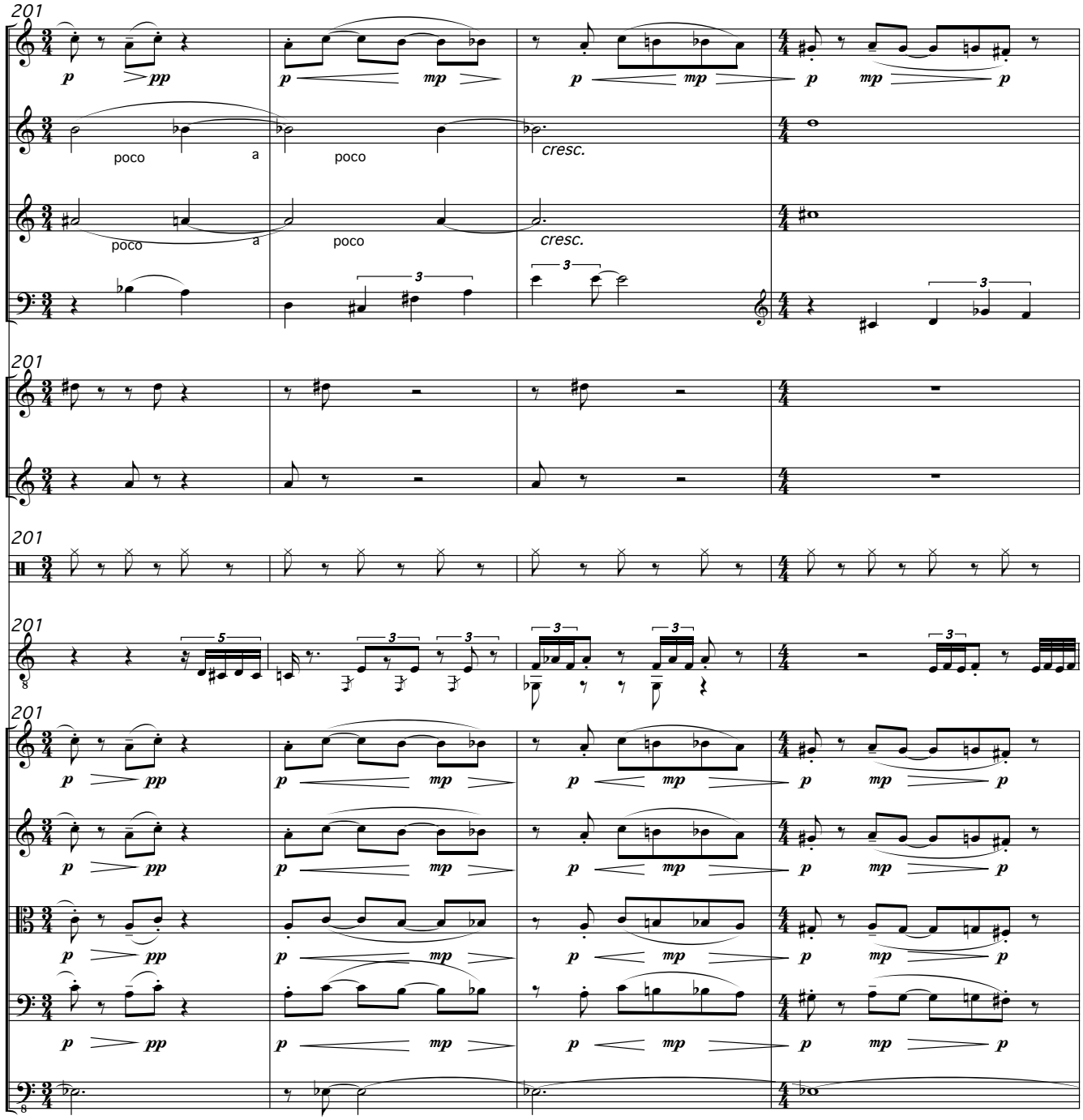

166
Fl.
Hb.
Cl. Si♭
Bsn.
166
Cor
Tpt. do
166
Perc.
166
Gtr.É.
166
Vln. I
Vln. II
Alt.
Vc.
Cb.

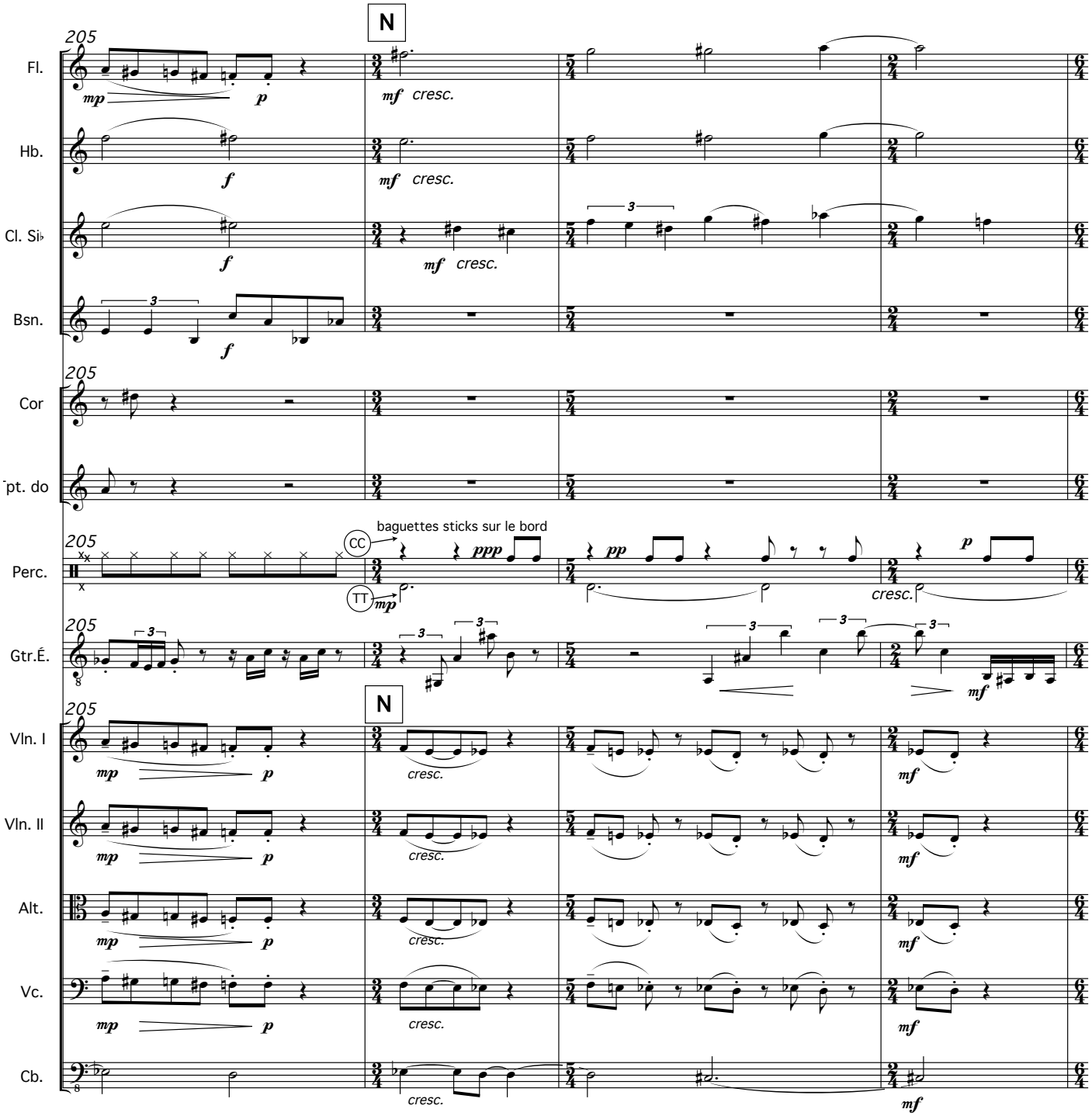

174
Fl.
Hb.
Cl. Si♭
Bsn.
174
Cor
pt. do
174
CC
Perc.
pp
174
Gtr.É.
mp
p
mp
p
pp
poco sf
pp
174
Vln. I
Vln. II
Alt.
Vc.
Cb.
p
mp
p
mp
p
pp
p
pp
perd.
p

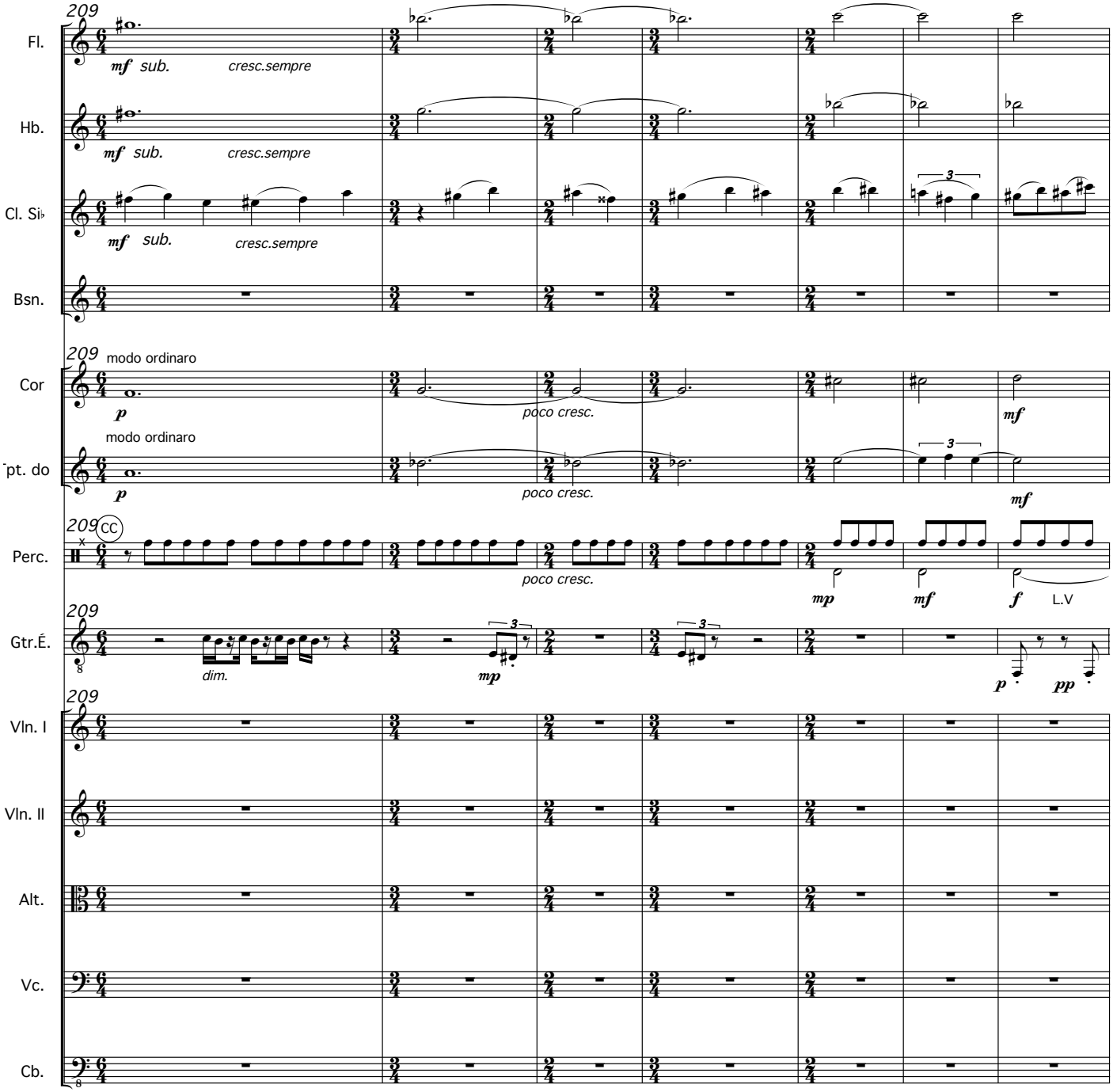

182
modo ordinaro
Fl.
mp e cresc.
Hb.
mp e cresc.
Cl. Si♭
mp e cresc.
Bsn.
182
Cor
p cresc.
pt. do
p cresc.
182
Perc.
182
Gtr.É.
182
Vln. I
pp> mp e cresc.
arco
mp cresc.
Vln. II
pp> mp e cresc.
arco
mp cresc.
Alt.
arco
Vc.
arco
Cb.

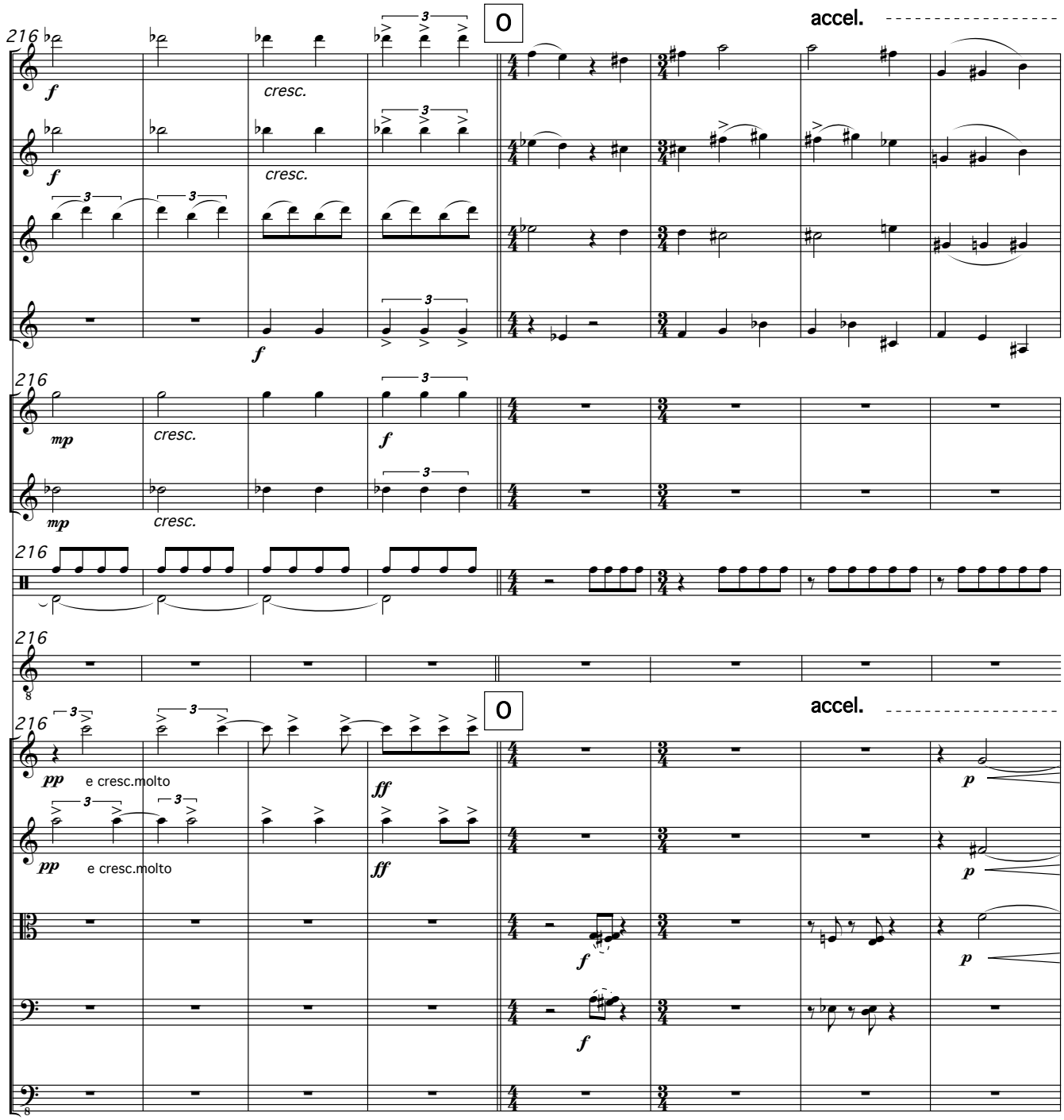

191
Flatt
M
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
cresc.
dim.
poco cresc.
sim.
(son bouché; note réelle: sol#)
con sord.
CY
maintenir la cymbale étouffée en permanence
sonoro
arco

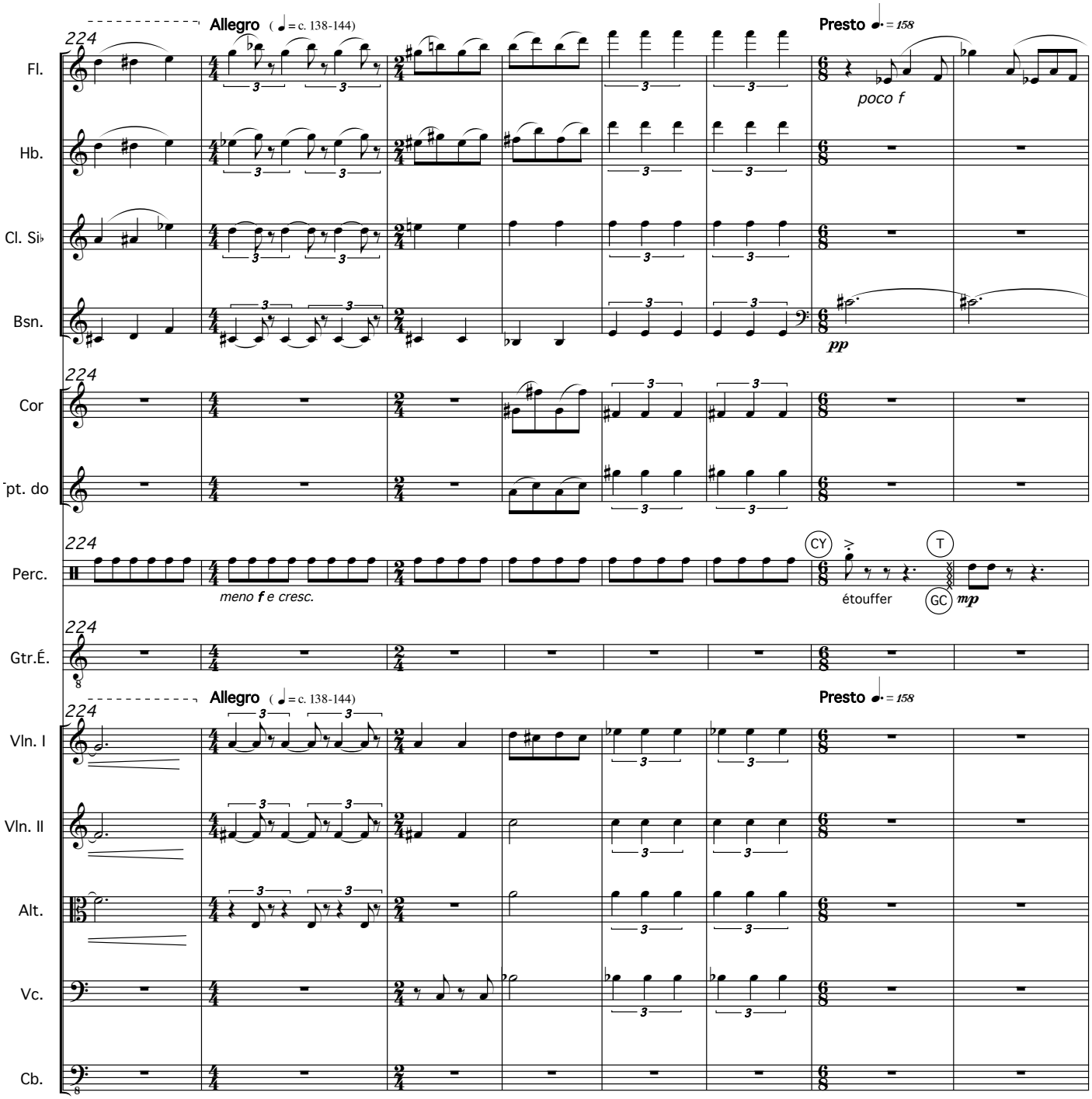

197
Fl.
Hb.
Cl. Si♭
Bsn.
poco più f
197
Cor
pt. do
197
Perc.
197
Gtr.É.
197
Vln. I
Vln. II
Alt.
Vc.
Cb.

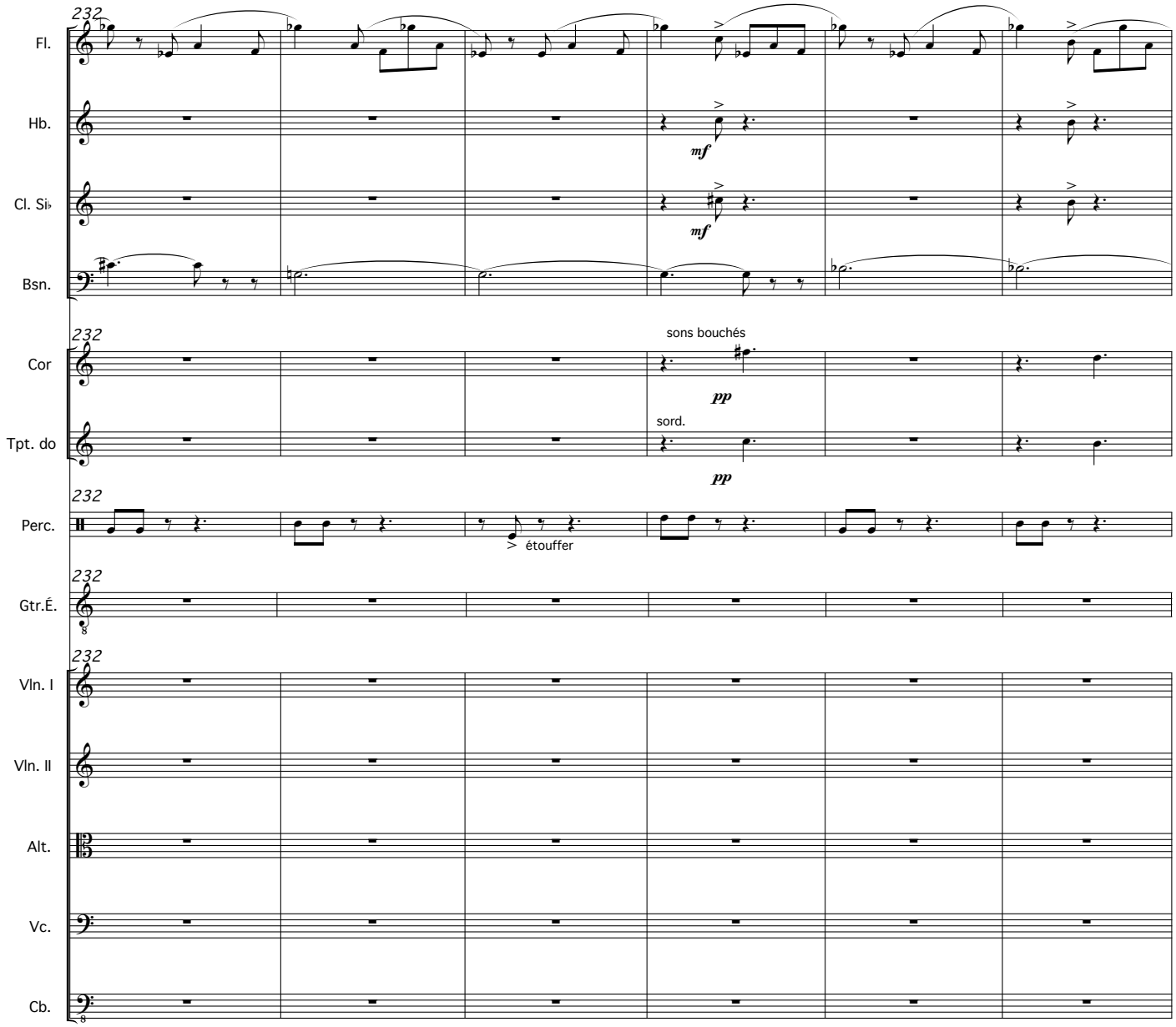

201
Fl.
Hb.
poco
a
poco
cresc.
Cl. Si♭
poco
a
poco
cresc.
Bsn.
201
Cor
pt. do
201
Perc.
201
Gtr.É.
201
Vln. I
Vln. II
Alt.
Vc.
Cb.

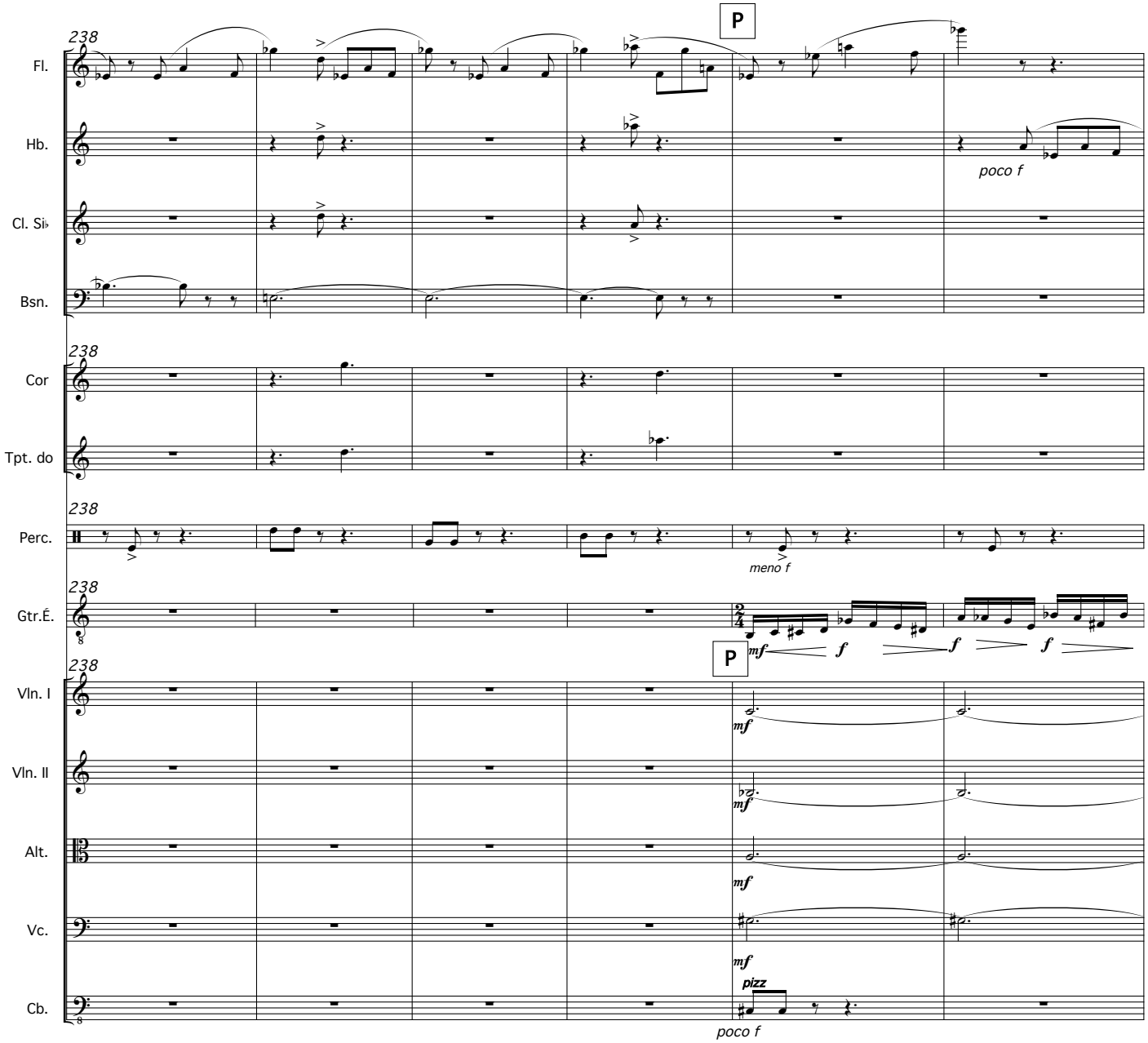

N
205
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
mp
p
f
mf
cresc.
pp
ppp
baguettes sticks sur le bord
CC
TT

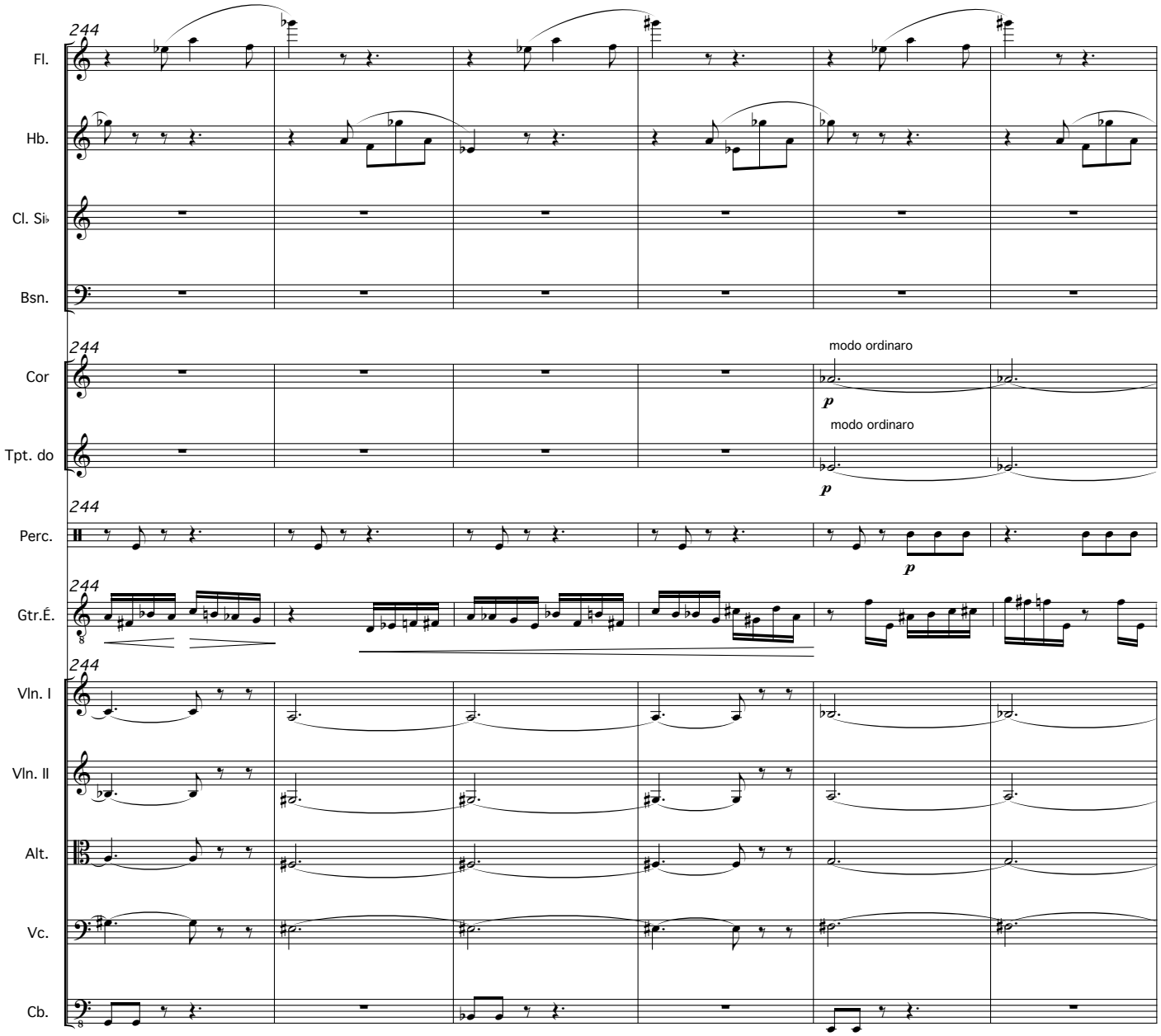

209
Fl.
mf sub.
cresc.sempre
Hb.
mf sub.
cresc.sempre
Cl. Si♭
mf sub.
cresc.sempre
Bsn.
209
modo ordinaro
Cor
p
poco cresc.
mf
modo ordinaro
Tpt. do
p
poco cresc.
mf
209
CC
Perc.
poco cresc.
mp
mf
f
L.V
209
Gtr.É.
dim.
mp
p
pp
209
Vln. I
Vln. II
Alt.
Vc.
Cb.

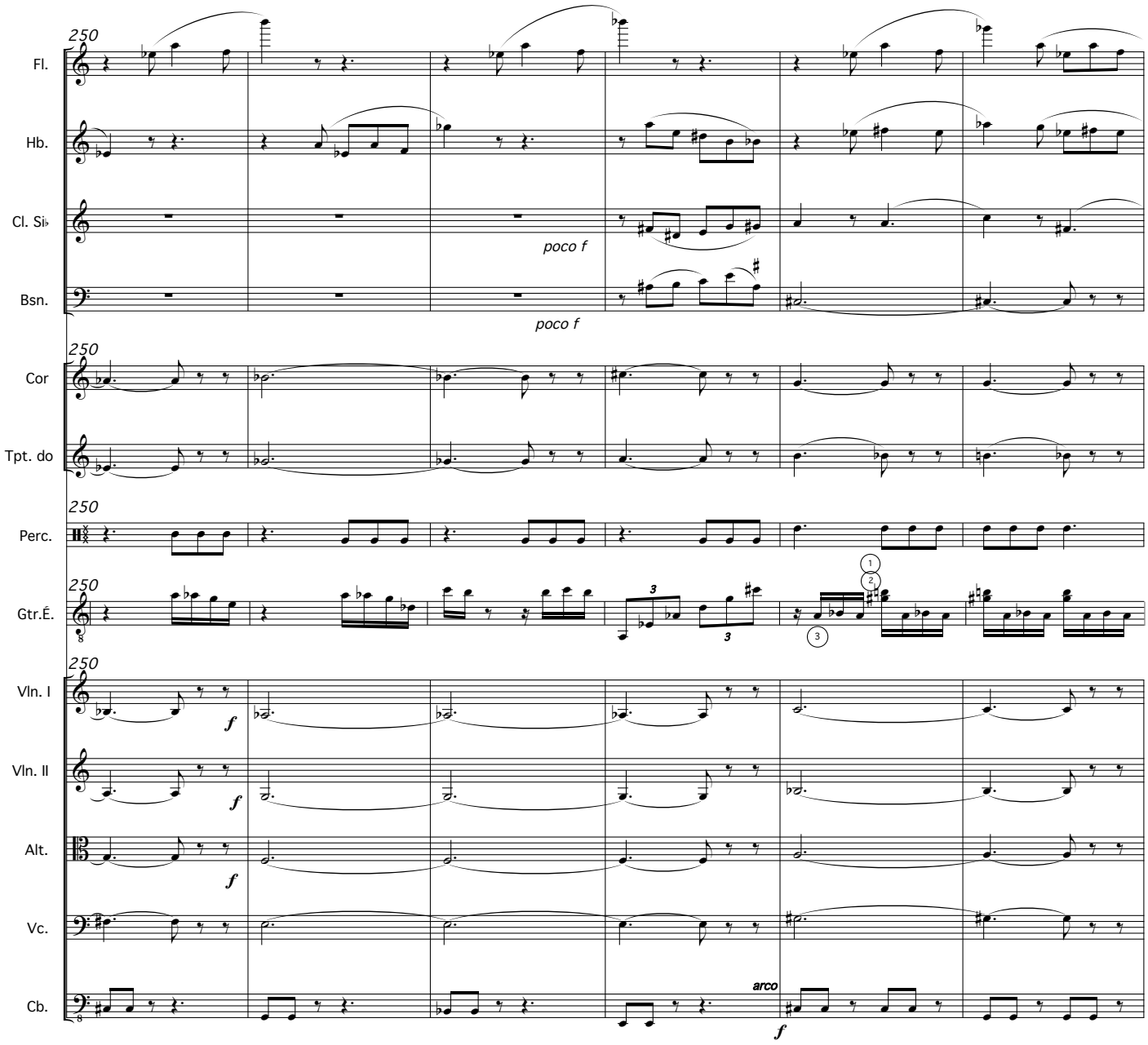

216
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
cresc.
e cresc.molto
accel.

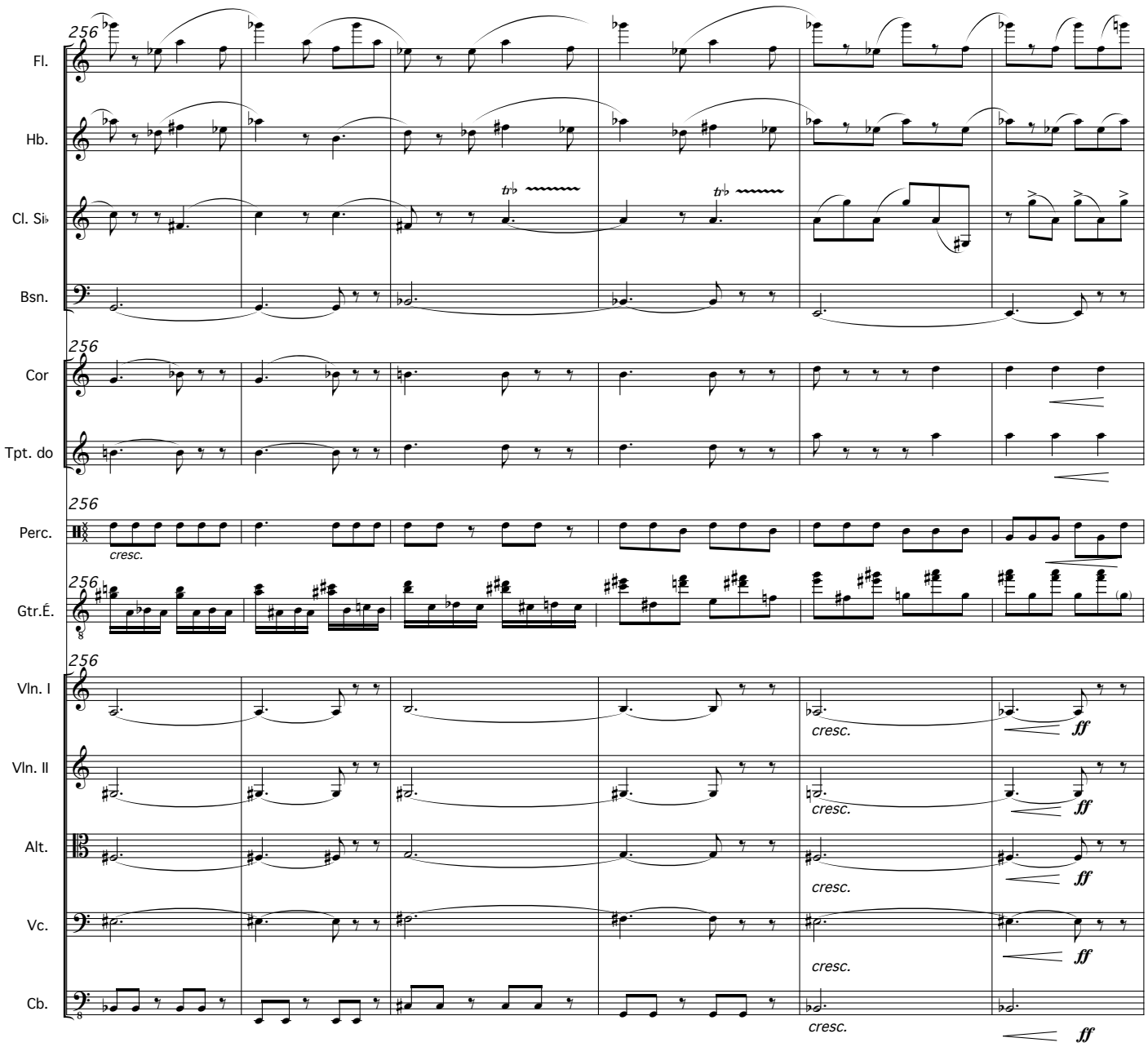

Allegro (= c. 138-144)
Presto = 158
224
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
poco f
pp
meno f e cresc.
étouffer
mp
CY
T
GC

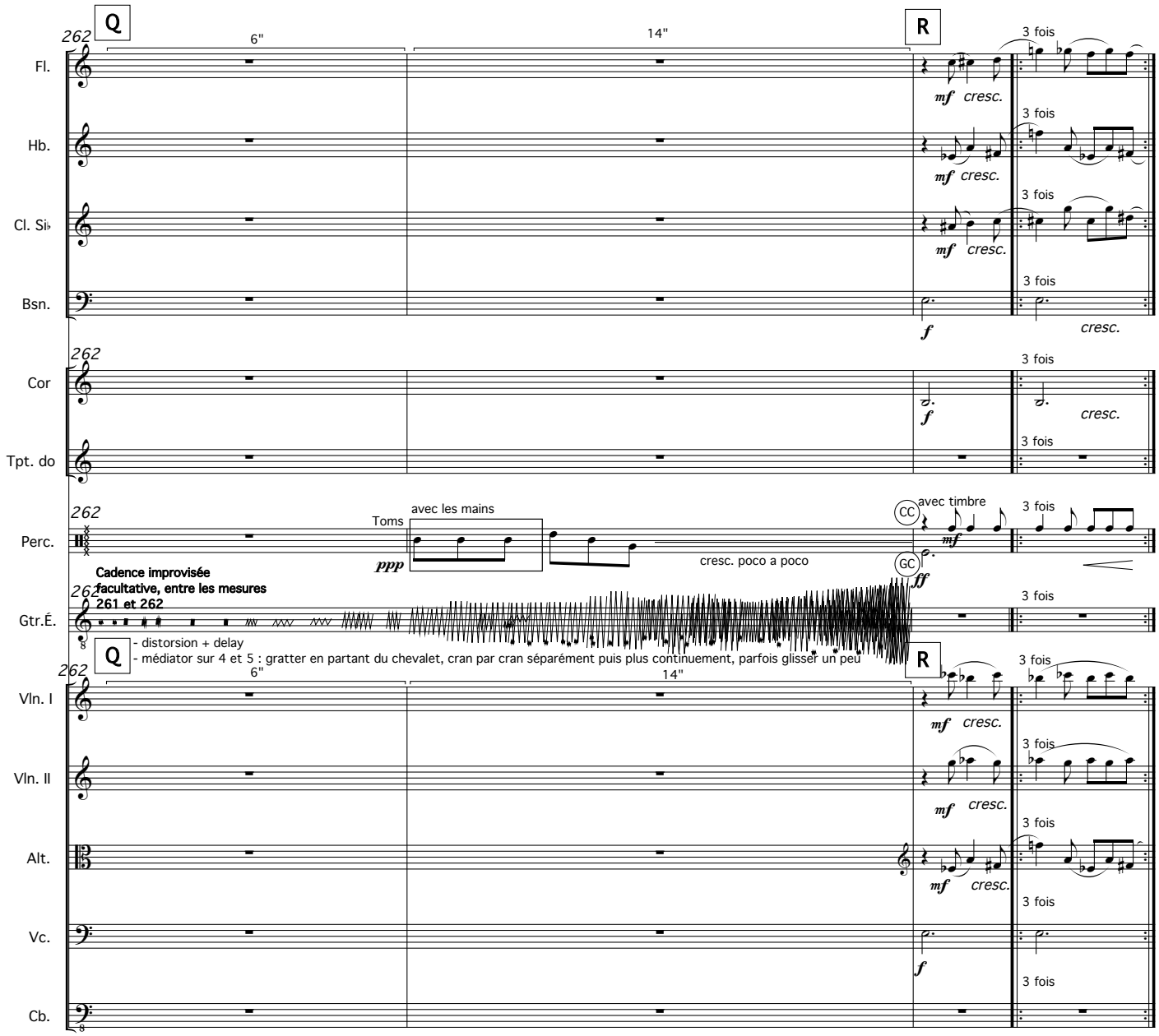

232
Fl.
Hb.
mf
Cl. Si♭
mf
Bsn.
232
sons bouchés
Cor
pp
sord.
Tpt. do
pp
232
Perc.
étouffer
232
Gtr.É.
232
Vln. I
Vln. II
Alt.
Vc.
Cb.

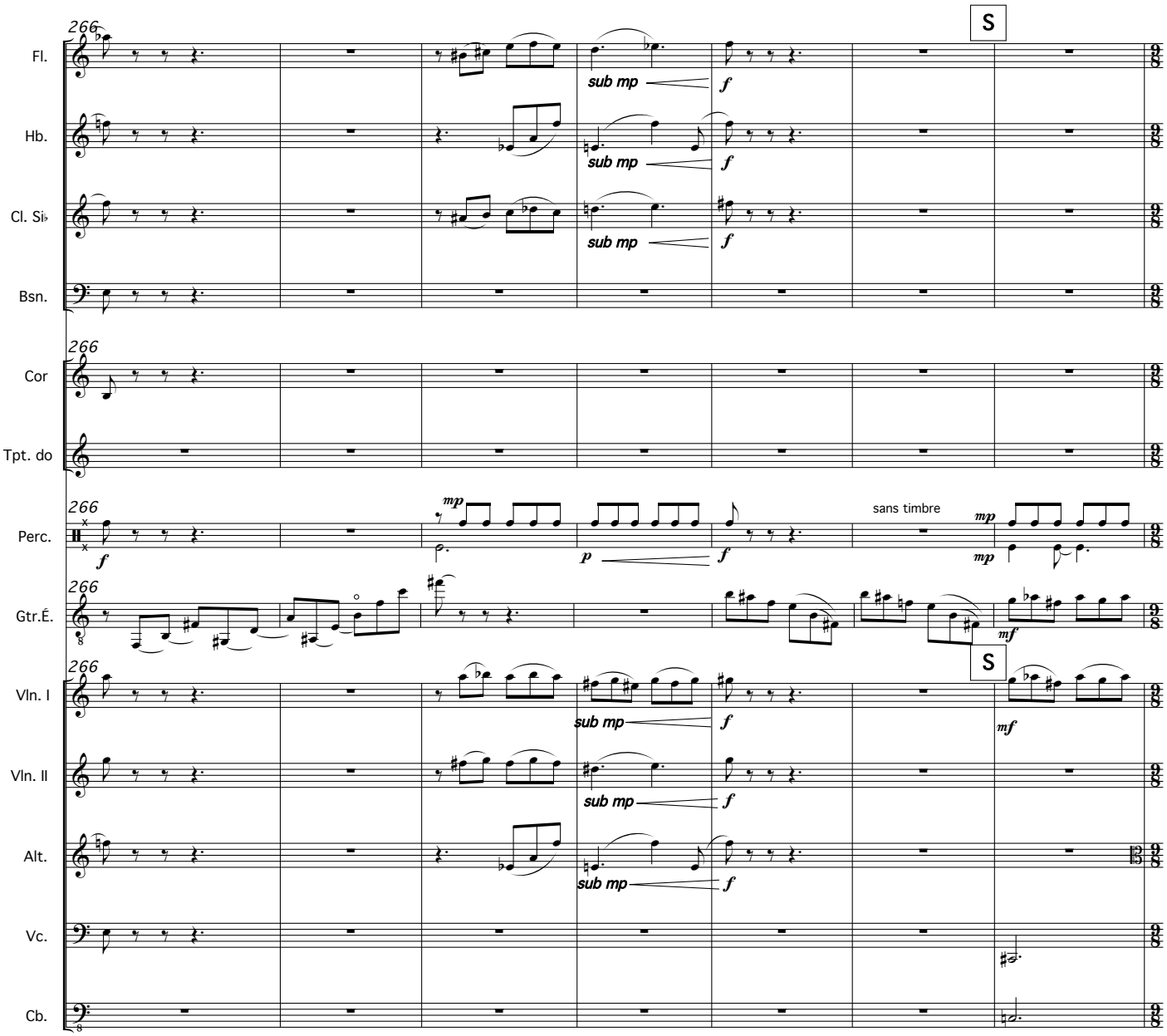

238
P
Fl.
Hb.
poco f
Cl. Si♭
Bsn.
238
Cor
Tpt. do
238
Perc.
meno f
238
Gtr.É.
P
mf
f
f
f
238
Vln. I
mf
Vln. II
mf
Alt.
mf
Vc.
mf
pizz
Cb.
poco f

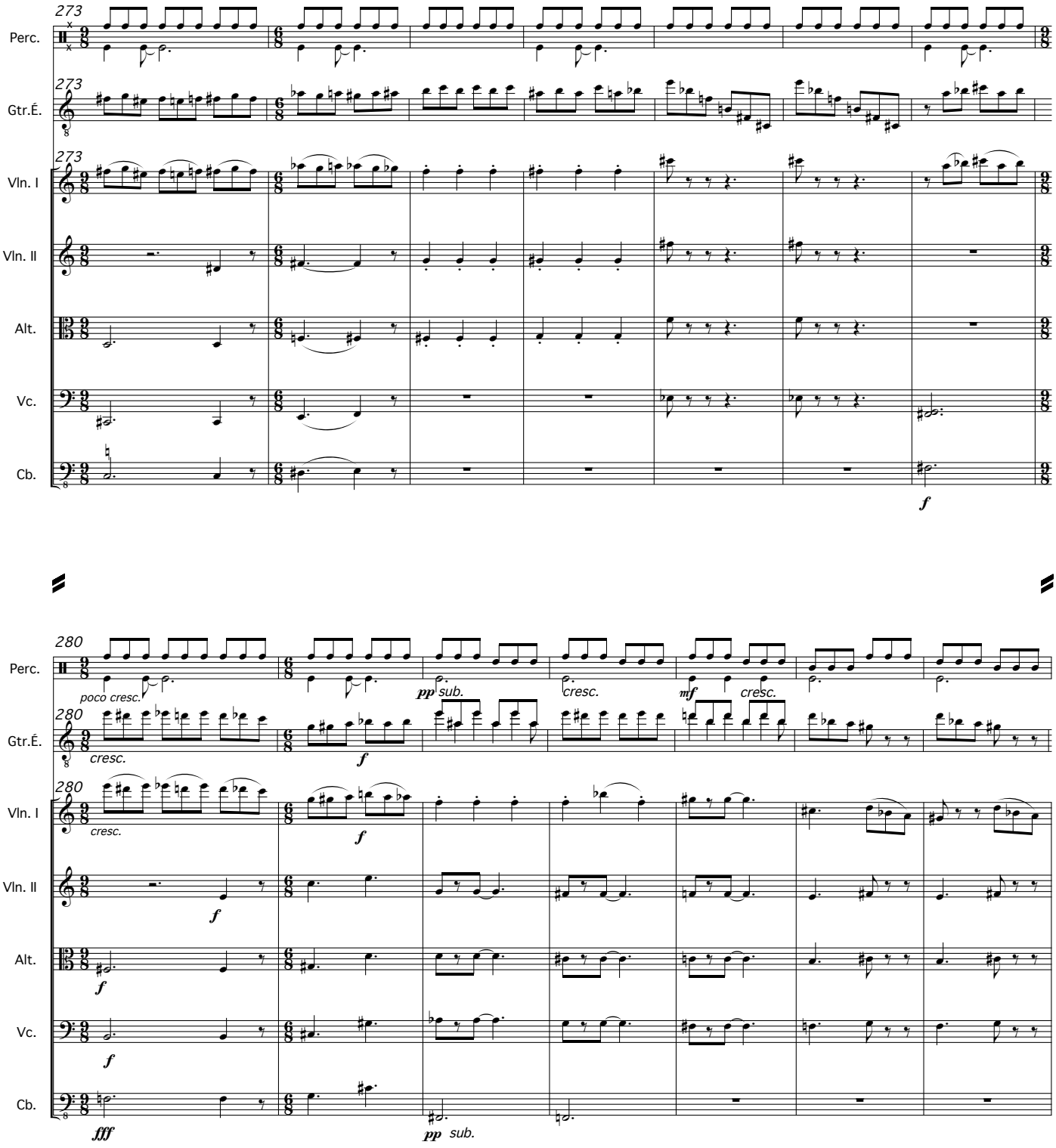

244
Fl.
Hb.
Cl. Si♭
Bsn.
244
Cor
modo ordinaro
p
Tpt. do
modo ordinaro
p
244
Perc.
p
244
Gtr.É.
244
Vln. I
Vln. II
Alt.
Vc.
Cb.

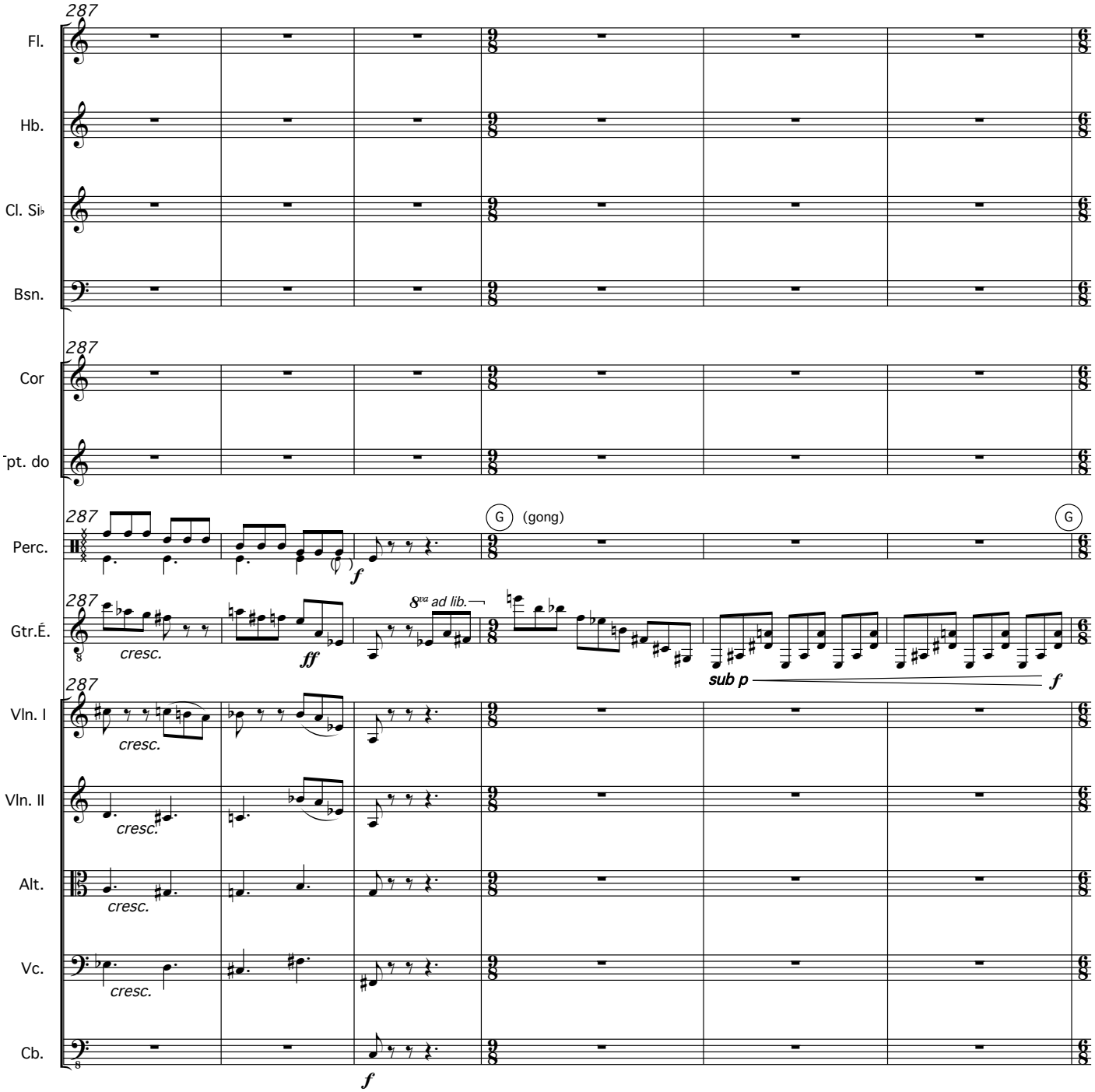

250
Fl.
Hb.
Cl. Si♭
poco f
Bsn.
poco f
250
Cor
Tpt. do
250
Perc.
250
Gtr.É.
3
3
1
2
3
250
Vln. I
f
Vln. II
f
Alt.
f
Vc.
Cb.
arco
f

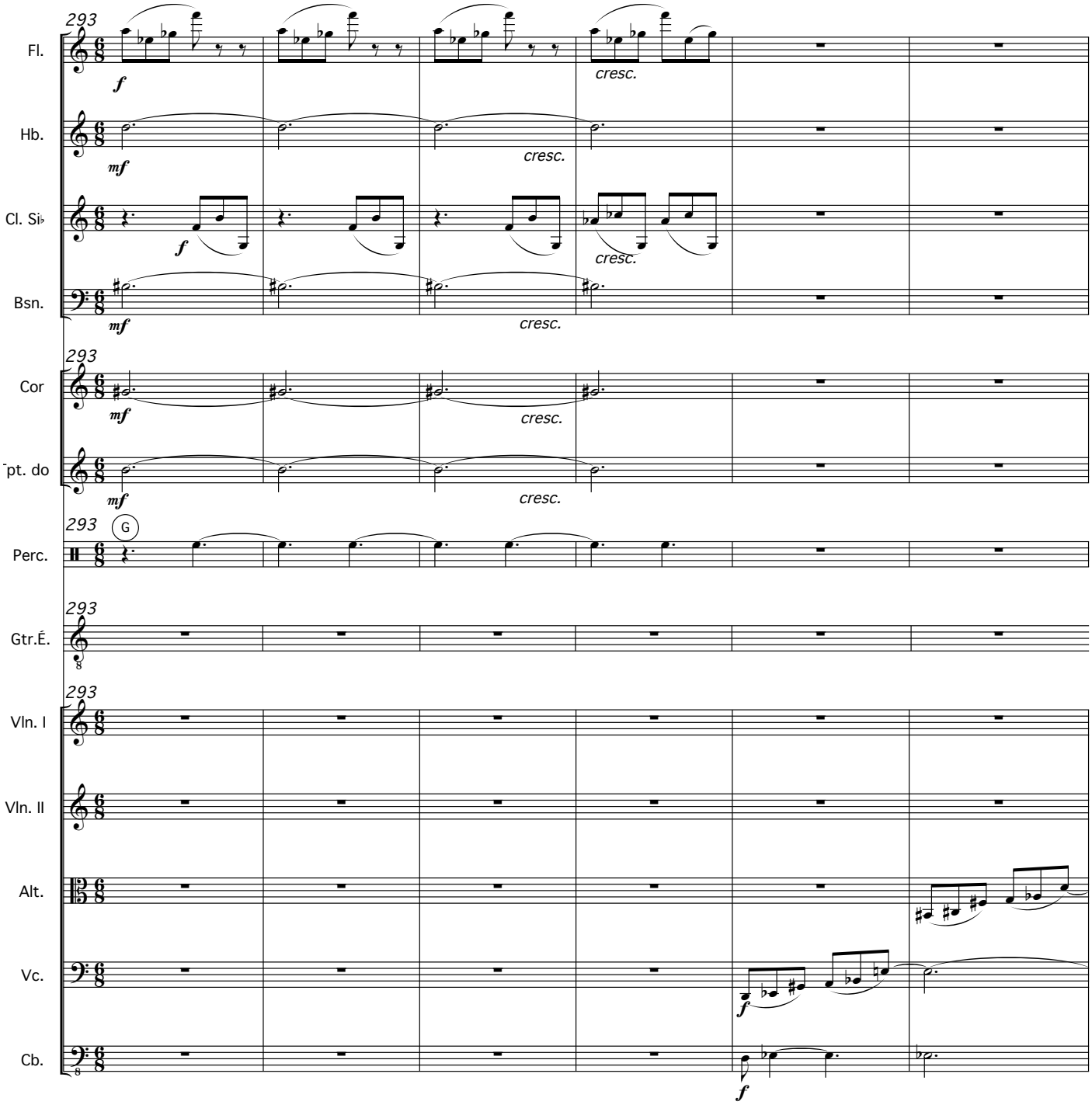

256
Fl.
Hb.
Cl. Si♭
Bsn.
256
Cor
Tpt. do
256
Perc.
cresc.
256
Gtr.É.
256
Vln. I
cresc.
ff
Vln. II
cresc.
ff
Alt.
cresc.
ff
Vc.
cresc.
ff
Cb.
cresc.
ff

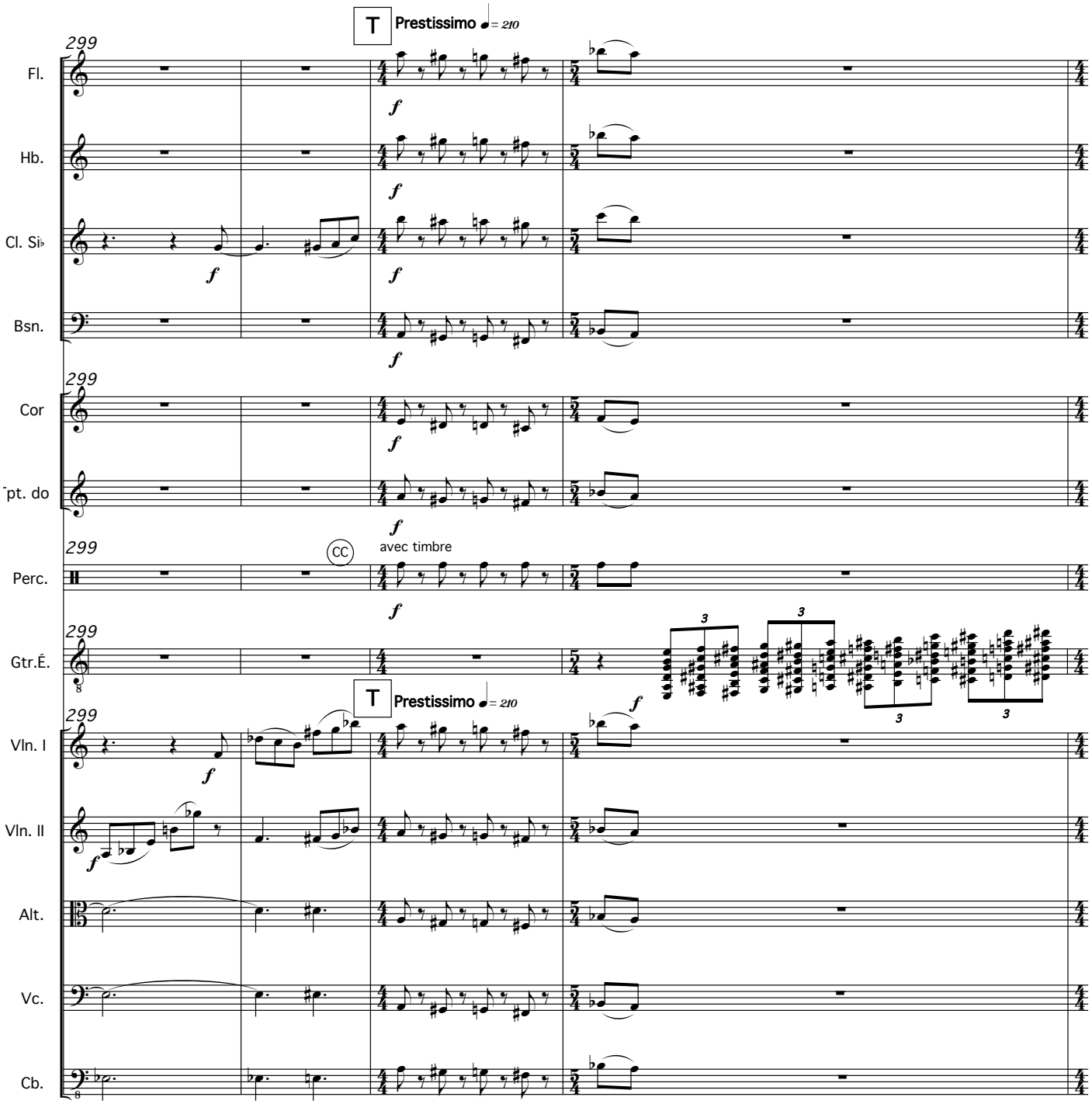

Q
6"
14"
R
3 fois
262
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
mf cresc.
f
cresc.
Toms
avec les mains
ppp
cresc. poco a poco
CC
avec timbre
GC
ff
Cadence improvisée
facultative, entre les mesures
261 et 262
- distorsion + delay
- médiator sur 4 et 5 : gratter en partant du chevalet, cran par cran séparément puis plus continuement, parfois glisser un peu

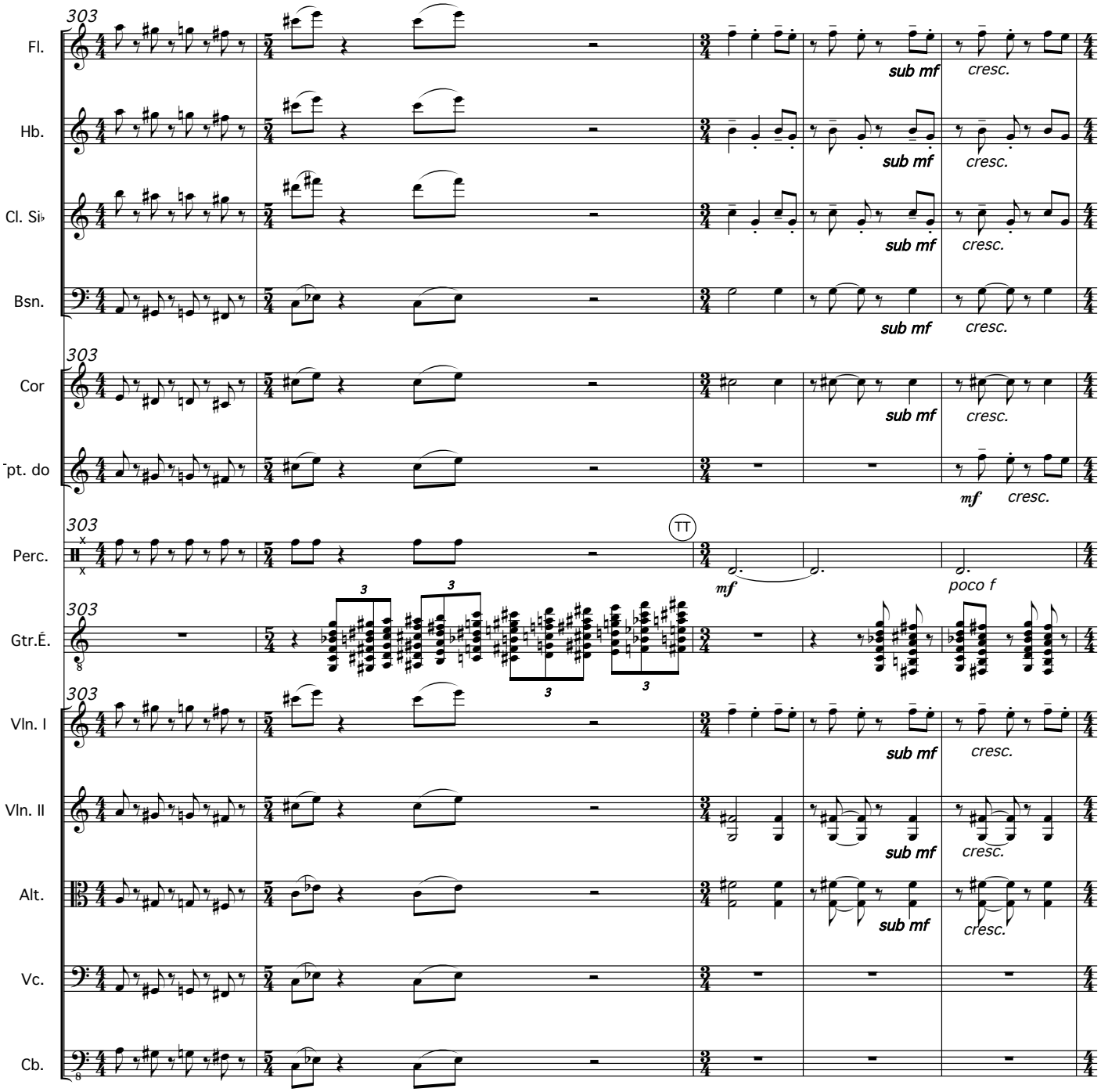

266
S
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Tpt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
sub mp
f
mp
p
mf
sans timbre

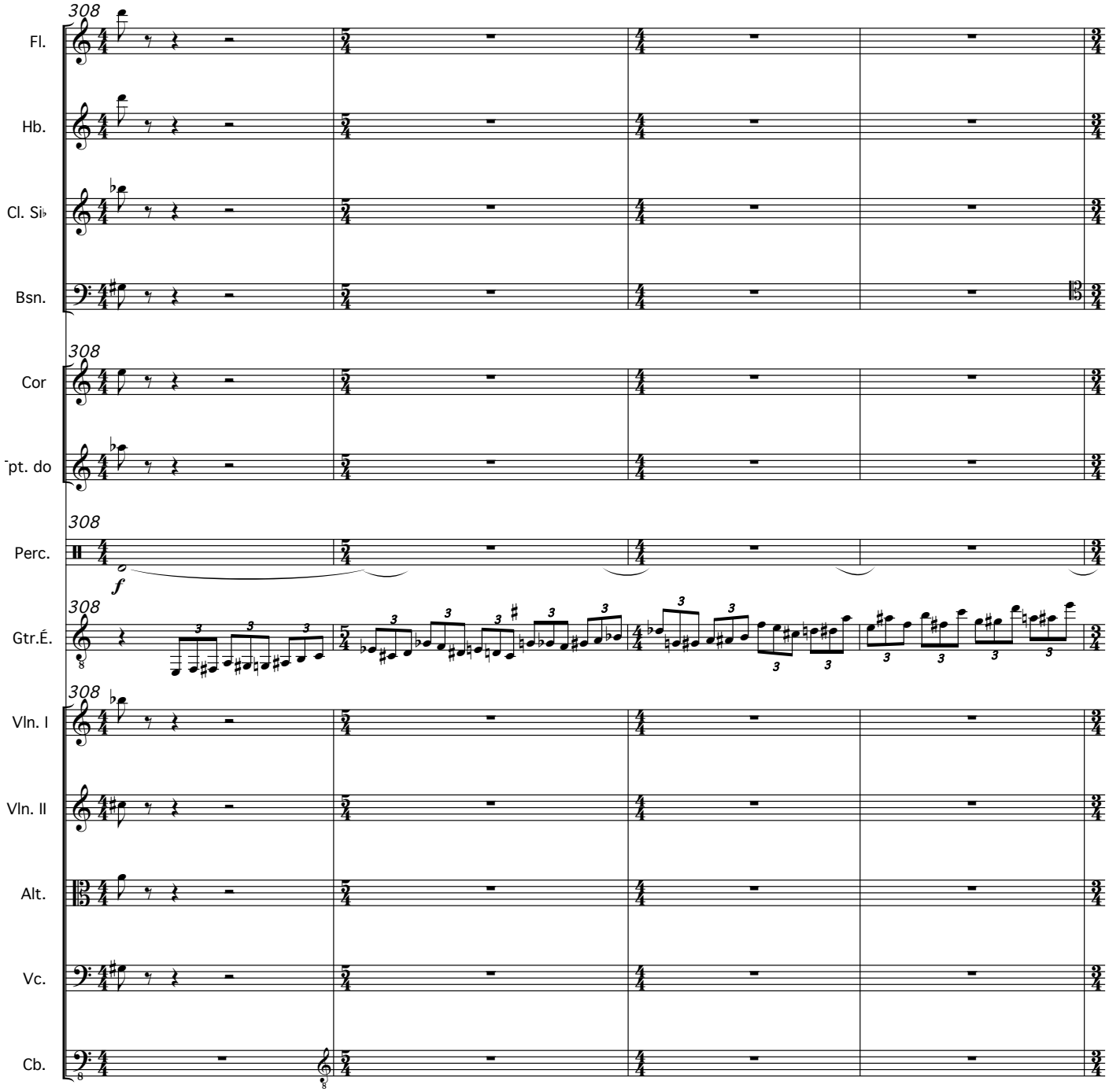

273
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
f
280
poco cresc.
pp sub.
cresc.
mf
cresc.
cresc.
f
fff
pp sub.

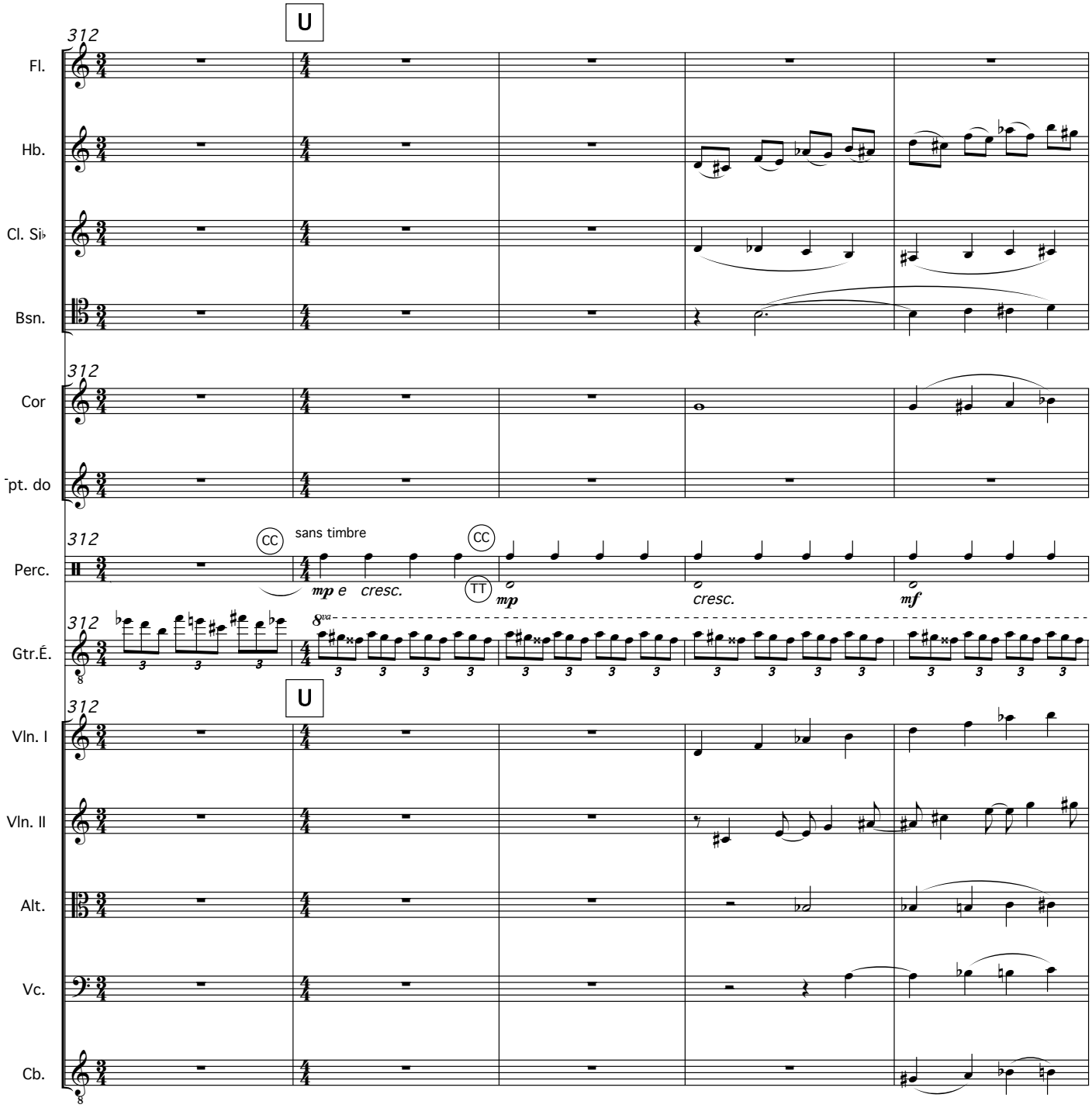

287
Fl.
Hb.
Cl. Si♭
Bsn.
287
Cor
Tpt. do
287
Perc.
G
(gong)
G
287
Gtr.É.
cresc.
ff
8va ad lib.
sub p
f
287
Vln. I
cresc.
Vln. II
cresc.
Alt.
cresc.
Vc.
cresc.
Cb.
f

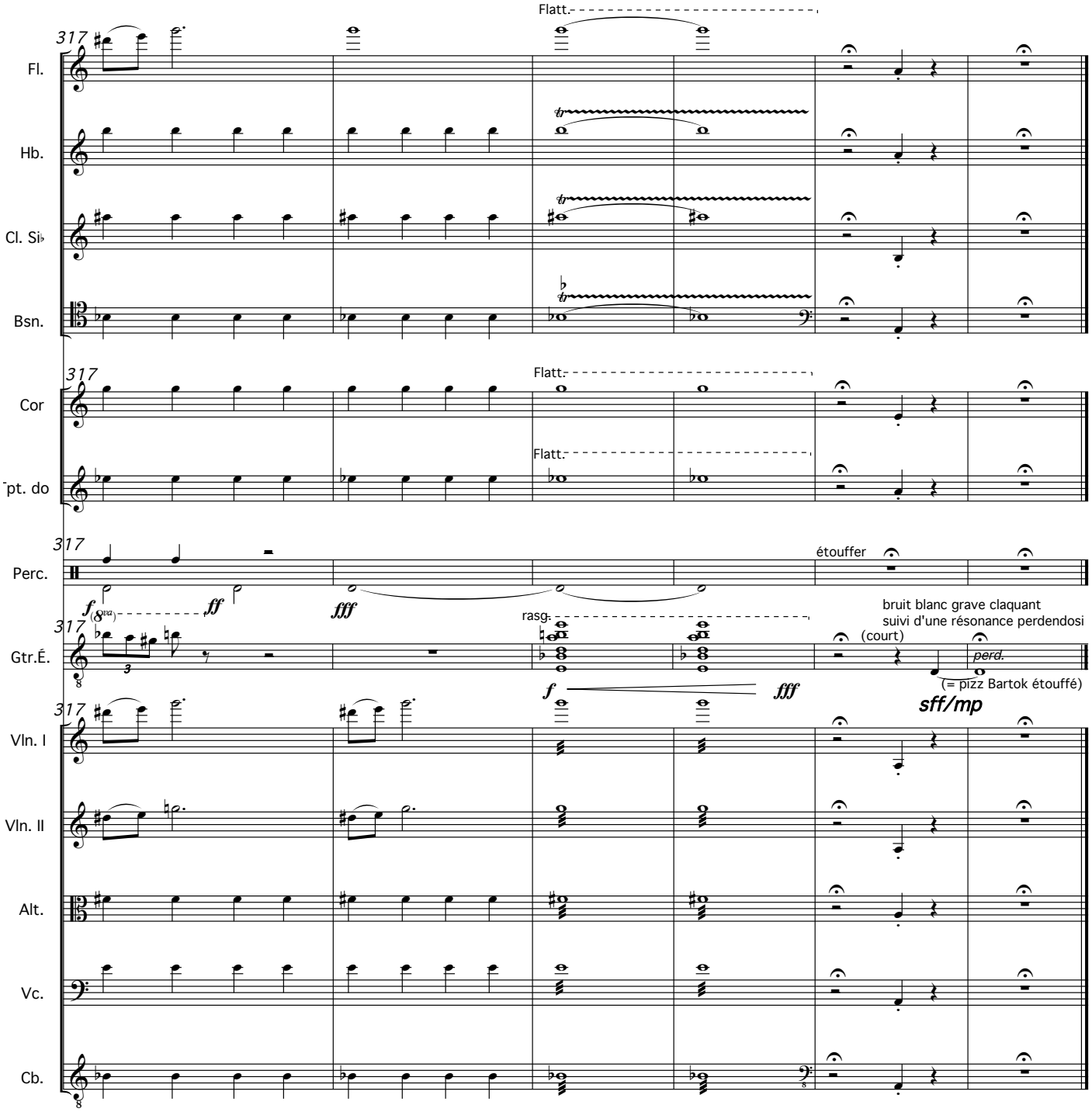

293
Fl.
f
cresc.
Hb.
mf
cresc.
Cl. Si♭
f
cresc.
Bsn.
mf
cresc.
293
Cor
mf
cresc.
Tpt. do
mf
cresc.
293
G
Perc.
293
Gtr.É.
293
Vln. I
Vln. II
Alt.
Vc.
f
Cb.
f


T
Prestissimo ♩= 210
299
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
Pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
CC
avec timbre
f
3


303
Fl.
Hb.
Cl. Si♭
Bsn.
Cor
pt. do
Perc.
Gtr.É.
Vln. I
Vln. II
Alt.
Vc.
Cb.
sub mf
cresc.
mf
TT
poco f


308
Fl.
Hb.
Cl. Si♭
Bsn.
308
Cor
pt. do
308
Perc.
f
308
Gtr.É.
308
Vln. I
Vln. II
Alt.
Vc.
Cb.


U
312
Fl.
Hb.
Cl. Si♭
Bsn.
312
Cor
pt. do
312
Perc.
CC
sans timbre
CC
TT
mp e cresc.
mp
cresc.
mf
312
Gtr.É.
8va
U
312
Vln. I
Vln. II
Alt.
Vc.
Cb.


317
Fl.
Flatt.
Hb.
Cl. Si♭
Bsn.
317
Cor
Flatt.
Flatt.
pt. do
317
Perc.
étouffer
f (8va)
ff
fff
317
Gtr.É.
rasg.
bruit blanc grave claquant
suivi d'une résonance perdendosi
(court)
perd.
(= pizz Bartok étouffé)
f
fff
sff/mp
317
Vln. I
Vln. II
Alt.
Vc.
Cb.