

Ivane Béatrice Bellocq

Divertissement
pour quintette de cuivres

2 trumpets in C, horn, trombone and tuba

partition et parties
score and parts

2004 - 9'30

Ivane Béatrice Bellocq – Divertissement

En 3 mouvements enchaînés, *Divertissement* est une version arrangée et retravaillée en 2004 pour quintette de cuivres, d'une œuvre de 1978 pour guitare seule, elle-même intitulée *La merveilleuse aventure du bébé Hurckle*, titre d'une nouvelle de science-fiction*.

I.B.B. 21 05 2024

* Theodore Sturgeon : *The Hurckle is a Happy Beast*, in *The Magazine of Fantasy & Science Fiction*, automne 1949; traduction française in *Fiction* n°7, juin 1954.

Divertissement

pour quintette de cuivres

Ivane Béatrice Bellocq

Allegro $\text{♩} = 240$

Musical score for measures 1-9. The score is for a brass quintet consisting of two trumpets (Trompette en do 1 and 2), a cornet (Cor en fa), a trombone (Trombone), and a tuba (Tuba). The tempo is Allegro with a metronome marking of 240. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *f* (forte) for the trumpets, cornet, and trombone; *p* (piano) and *cresc.* (crescendo) for the tuba. The word *simile* is written above the trumpet, cornet, and trombone staves. The tuba part starts with a *staccato* marking.

Musical score for measures 10-16. The score continues for the brass quintet. The key signature changes to two sharps (F# and C#) at measure 10. The time signature changes to 2/4 at measure 10, 16/8 at measure 11, and 4/4 at measure 12. The score includes various dynamic markings and articulations.

Musical score for measures 17-24. The score continues for the brass quintet. The key signature changes to two sharps (F# and C#) at measure 17. The time signature changes to 2/4 at measure 17, 4/4 at measure 18, and 3/8 at measure 24. The score includes various dynamic markings and articulations.

26

Tpt. do 1
mp subito
cresc.

Tpt. do 2
mp subito
cresc.

Co.F.
mp subito
cresc.

Tbn.
mp subito
cresc.

Tba.

33

Tpt. do 1
f
mp
cresc.

Tpt. do 2
f
mp
cresc.

Co.F.
f
mp
cresc.

Tbn.
f
mp
cresc.

Tba.

40

rit. ----- T°

Tpt. do 1
ff
f

Tpt. do 2
ff
f

Co.F.
ff
f

Tbn.
ff
f

Tba.
f

Musical score for measures 47-55. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 3/8 to 4/4 and back to 3/8. Dynamics include *cresc.*, *rit.*, and *ff*. The Tba. part has a *cresc.* marking at the bottom.

Musical score for measures 56-59, marked "Meno mosso" with a tempo of $\text{♩} = 138$. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 and back to 3/8. Dynamics include *mf*. The Tbn. part has a *mf* marking.

Musical score for measures 60-63. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 and back to 3/8. Dynamics include *p*, *rit.*, and *Γ°*. The Tbn. part has a *p* marking.

Musical score for measures 65-70. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 9/16 to 12/16. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones. Dynamics include *perdendosi* and *p*.

Musical score for measures 71-75. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 12/16 to 9/16. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones. Dynamics include *mp*. A triplet is marked in the Co.F. part.

Musical score for measures 76-81. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The key signature is one sharp (F#). The time signature changes from 9/16 to 12/16 and back to 9/16. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones. Dynamics include *dim.*, *pp*, and *cresc.*.

82 $\text{♩} = 240$

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

89

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

96

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

104

Musical score for measures 104-111. The score is for a brass quintet (Tpt. do 1, Tpt. do 2, Co.F., Tbn., Tba.). The music is in 3/8 time. The first three measures (104-106) feature a *cresc.* (crescendo) in all parts. Measures 107-109 are marked *f* (forte). Measure 110 is marked *mp* (mezzo-piano). Measure 111 is also marked *mp*. The Co.F. part includes a triplet in measure 110.

112

Musical score for measures 112-119. The score is for a brass quintet. The music is in 4/4 time. Measures 112-115 feature a *cresc.* (crescendo). Measures 116-118 are marked *ff* (fortissimo) and *rit.* (ritardando). Measure 119 is marked *f* (forte). The Tbn. part includes a triplet in measure 118. The Tba. part is marked *f* at the end of the system.

120

Musical score for measures 120-127. The score is for a brass quintet. The music is in 4/4 time. Measures 120-122 feature a *cresc.* (crescendo). Measures 123-127 are marked *f* (forte). The Tbn. part includes a triplet in measure 123. The Tba. part is marked *f* at the end of the system.

Meno mosso e rit. poco a poco ----- Lento assai

125 $\bullet = 108$ $\bullet = 36$

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

dim. molto
dim. molto
dim. molto
dim. molto
dim. molto *perendosi*

p

130

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

p ben cantabile
p ben cantabile

137

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

pp *cresc. poco a poco* *poco f*
mp *p* *pp* *cresc. poco a poco* *poco f* *ppp*
pp *cresc. poco a poco* *poco f* *ppp* *gl. simile*
pp *cresc. poco a poco* *poco f* *p*

ppp

146

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

cresc. *mp* *dim.* *mp subito*

156 *Accelerando poco a poco* *Poco allegro* *Flatt.* *Allegretto* ♩ = 80

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

f *cresc.* *f* *mf*

Poco allegro *Flatt.* *Allegretto* ♩ = 80

164

Tpt. do 1
Tpt. do 2
Co.F.
Tbn.
Tba.

172

Musical score for measures 172-179. The score is for a brass quintet and includes five staves: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The music is in 2/4 time. The first three staves (Tpt. do 1, Tpt. do 2, and Co.F.) have a melodic line with eighth notes. The Tbn. staff is mostly silent. The Tba. staff has a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* and *f*.

180

Musical score for measures 180-183. The score is for a brass quintet and includes five staves: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The music is in 18/8 time. All five staves have a melodic line with eighth notes. Dynamic markings include *ff*.

184

Musical score for measures 184-187. The score is for a brass quintet and includes five staves: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The music is in 3/4 time. The Tpt. do 1 and Tpt. do 2 staves are silent. The Co.F., Tbn., and Tba. staves have a melodic line with eighth notes. Dynamic markings include *mf*.

Musical score for measures 189-195. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The time signature changes from 3/4 to 3/2, then to 7/16, and finally to 2/4. Dynamics include *dim.*, *cresc.*, *ff*, and *mp*. A *legatissimo* marking is present in the Co.F. part. A triplet of eighth notes is marked in measures 190 and 191.

Musical score for measures 196-201. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The time signature changes from 3/4 to 7/16, then to 2/4, and finally to 15/16. Dynamics include *p* and *legatissimo*. The Co.F. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 202-208. The score is for five instruments: Tpt. do 1, Tpt. do 2, Co.F., Tbn., and Tba. The time signature changes from 12/8 to 18/8. Dynamics include *f* and *p*. The Tpt. do 1 and Tbn. parts have a rhythmic pattern of eighth notes, while the Co.F. part has a more complex pattern with many sixteenth notes.

205

Tpt. do 1 *ff* *dim.*

Tpt. do 2 *ff* *dim.*

Co.F. *ff*

Tbn. *ff*

Tba. *ff* *dim.*

212

Tpt. do 1 *con sordino* *p*

Tpt. do 2 *con sordino* *p*

Co.F. *con sordino* *p*

Tbn. *con sordino* "pelelele" ad lib (bruit du souffle et de la langue)

Tba. *perdendosi*

218

Tpt. do 1

Tpt. do 2

Co.F.

Tbn. *simile* *simile*

Tba. *p*

222

Tpt. do 1 *poco cresc.* *pp*

Tpt. do 2 *poco cresc.* *pp*

Co.F. *poco cresc.* *pp*

Tbn. *pp*

Tba. *poco cresc.* *pp*

224

Tpt. do 1 *senza sord.* *ff* *pp* $\bullet = 80$

Tpt. do 2 *senza sord.* *ff* *pp*

Co.F. *mp* *dim.* *ff* *dim.* *perdendosi*

Tbn. *ff* *dim.* *perdendosi*

Tba. *ff* *dim.* *perdendosi*

230

Tpt. do 1 *pp* *cresc.* *mf*

Tpt. do 2 *pp* *cresc.* *mf*

Co.F. *senza sord.* *p* *cresc.* *mf*

Tbn. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

238

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

senza sord.

cresc.

f

cresc.

f

246

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

f

3

3

3

253

Tpt. do 1

Tpt. do 2

Co.F.

Tbn.

Tba.

Trompette 1 en do

Divertissement

Ivane Béatrice Bellocq

Allegro

 = 240



3 *f* *simile*

8

13

18

23 *mp subito*

28 *cresc.*

33 *f* *mp* *rit. ---*

38 *cresc.* *ff*

43 T° *f*

48 *cresc.*

4

158 *Poco allegro* Flatt. *f*

162 *Allegretto* ♩ = 80 *mf*

167

172 *cresc.*

177 *f* *ff*

181

184

188 *ff*

195

204 *f* *p* *f* *ff*

207 *dim.*

213 $\bullet = 56$
4
p

219
poco cresc.

223
pp

224
ff

228 *senza sord.* $\bullet = 80$
pp *pp* *cresc.*

231

236
mf

241
cresc. *f*

246
4 *f* 3

Detailed description: This page contains the musical score for the first trumpet part, measures 213 to 246. The score is written in treble clef and includes various time signatures: 4/4, 5/4, 3/4, 13/8, 14/8, 13/8, 3/4, 4/4, 2/4, 7/16, 4/4, 7/16, 2/4, 4/4, 2/4, and 4/4. The tempo is marked as quarter note = 56 (measures 213-227) and quarter note = 80 (measures 228-246). Dynamics include *p*, *pp*, *ff*, *mf*, and *f*. Performance instructions include *poco cresc.*, *senza sord.*, *cresc.*, and a trill in measure 246. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Trompette 2 en do

Divertissement

Ivane Béatrice Bellocq

Allegro ♩ = 240

simile

3 *f*

8



13

18



23

mp subito

28

cresc.

33

f mp

rit. ---

38

cresc. ff

T°

43

f

48

cresc.

2

53 *rit.* *ff* *Meno mosso* ♩ = 138

58

64 T° *p*

68 *perdendosi* *p*

72

75 *mp* *dim.*

80 *mp* *cresc.*

84 5 ♩ = 240 *f*

89

94

99 *mp*

104 *cresc.*

109 *f mp*

114 *cresc. rit. ff*

119 T° *f cresc.*

124

125 *Meno mosso = 108 e rit. poco a poco*

127 *Lento assai = 36*
dim. molto p ben cantabile

132

136 *mp p pp cresc. poco a poco*

140 *poco f ppp*

146 *cresc. mp dim.*

Detailed description: This page of a musical score for Trompete 2-3 contains measures 104 through 146. The music is written in treble clef with various time signatures including 3/8, 4/8, 3/4, 2/4, 3/2, and 2/2. The score features several dynamic markings such as *cresc.*, *f*, *mp*, *ff*, *dim. molto*, *p*, *pp*, *ppp*, and *dim.*. Performance instructions include *Meno mosso = 108 e rit. poco a poco* and *Lento assai = 36*. The notation includes triplet markings, slurs, and accents. A section starting at measure 119 is marked with a *T°* (Tritone) symbol. The key signature changes from one sharp (F#) to one flat (Bb) at measure 132.

4

152 *mp* subito *f*

159 Poco allegro Flatt. Allegretto ♩ = 80 *mf*

164

169

174 *cresc.*

179 *f* *ff*

183

186

191 *ff*

197 *legatissimo* *p*

200

Detailed description: This page of a musical score for Trompete 2-3.0 contains measures 152 through 200. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *mp* subito *f* at measure 152, *mf* at measure 159, *f* and *ff* at measure 179, and *ff* at measure 191. There are also markings for *legatissimo* and *p* at measure 197. The tempo and style markings include 'Poco allegro' and 'Allegretto' with a metronome marking of ♩ = 80. Performance instructions include 'Flatt.' and 'subito'. The score includes various rests and melodic lines with slurs and ties. Measure numbers 152, 159, 164, 169, 174, 179, 183, 186, 191, 197, and 200 are clearly marked at the beginning of their respective lines.

203 *f* *p* *f*

205 *ff*

210 *dim.* 4

217 *con sordino* *p* ♩ = 56

220 *poco cresc.*

223 *pp*

225 *senza sord.* ♩ = 80 *ff* *pp*

230 *pp* *cresc.*

235 *mf*

241 *cresc.* *f*

246 4 3

Detailed description: This page contains the musical score for Trompete 2-3, measures 203 to 246. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of time signatures including 13/8, 16/8, 7/8, 3/4, 2/4, 4/4, 14/8, 13/8, 3/4, 4/4, 3/4, 7/8, 4/4, 16/8, 2/4, 4/4, and 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *f*, *p*, *mf*, *cresc.*, *dim.*, *poco cresc.*, *con sordino*, and *senza sord.*. Performance instructions include a tempo marking of ♩ = 56 and another of ♩ = 80. There are also numerical markings '4' and '3' above the staff, likely indicating fingerings or breath marks. The music consists of complex rhythmic patterns, often with slurs and ties.

Cor en fa

Divertissement

Ivane Béatrice Bellocq

Allegro $\text{♩} = 240$

3

f

simile

8

13

18

23

mp subito

28

cresc.

33

f

mp

77

pp *cresc.*

80

pp *cresc.*

84

5

$\text{♩} = 240$

f

89

f

94

f

99

mp

104

cresc.

109

3

f *mp*

113

cresc.

Ivane Béatrice BELLOCQ - Divertissement pour quintette de cuivres - cor en fa - 3.0

4

118 *rit.* T°
ff *f* *cresc.*

123

125 *Meno mosso* ♩ = 108
e rit. poco a poco

127 *Lento assai* ♩ = 36
dim. molto *p*

132

137 *pp* *cresc. poco a poco*

142 *poco f* *ppp*

148 *cresc.* *mp* *dim.*

154 *mp subito* *Accelerando poco a poco* *cresc.* *f*

159 Poco allegro Flatt. Allegretto ♩ = 80
mf

Musical staff 159-162: Treble clef, key signature of one sharp (F#). Measure 159: 7/8 time signature, eighth notes. Measure 160: 4/4 time signature, quarter notes. Measure 161: 2/4 time signature, quarter notes. Measure 162: 7/16 time signature, quarter note. Dynamics: Flatt. (flattened), mf.

163

Musical staff 163: Bass clef, key signature of one sharp (F#). Six measures of quarter notes with stems pointing down.

169

Musical staff 169: Bass clef, key signature of one sharp (F#). Six measures of quarter notes with stems pointing down.

175
cresc. f

Musical staff 175-179: Bass clef, key signature of one sharp (F#). Measures 175-178: quarter notes with stems pointing down. Measure 179: 2/4 time signature, eighth notes. Dynamics: cresc., f.

180
ff

Musical staff 180-182: Treble clef, key signature of one sharp (F#). Measure 180: 10/16 time signature, eighth notes. Measure 181: 9/16 time signature, eighth notes. Measure 182: 8/16 time signature, eighth notes. Dynamics: ff.

183
mf

Musical staff 183-185: Treble clef, key signature of one sharp (F#). Measure 183: 8/8 time signature, eighth notes. Measure 184: 10/16 time signature, eighth notes. Measure 185: 9/16 time signature, eighth notes. Dynamics: mf.

186

Musical staff 186-188: Treble clef, key signature of one sharp (F#). Measure 186: 8/16 time signature, eighth notes. Measure 187: 13/16 time signature, eighth notes. Measure 188: 3/4 time signature, eighth notes. Dynamics: mf.

189
dim. cresc. ff mp legatissimo

Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measure 189: 2/4 time signature, quarter notes. Measure 190: 3/4 time signature, quarter notes. Measure 191: 3/4 time signature, eighth notes with a triplet. Measure 192: 7/16 time signature, eighth notes. Dynamics: dim., cresc., ff, mp, legatissimo.

193

Musical staff 193-195: Treble clef, key signature of one sharp (F#). Measure 193: 7/16 time signature, eighth notes. Measure 194: 2/4 time signature, eighth notes. Measure 195: 2/4 time signature, eighth notes. Dynamics: mf.

6

196

200

202

204

207

217

♩ = 56

221

224

228

♩ = 80

senza sord.

232

cresc. *mf*

238

cresc.

244

f 2

250

3

Trombone

Divertissement

Ivane Béatrice Bellocq

Allegro $\text{♩} = 240$

3 *f* *simile*

8

13

18

23 *mp subito*

28 *cresc.*

33 *f* *mp*

38 *cresc.*

42 *rit.* *ff* *f* T°

47

2

Meno mosso

52 *rit.* , ♩ = 138
cresc. *ff*

Musical staff 52-56: Treble clef, key signature of one flat. Measures 52-56. Time signatures: 12/8, 3/8, 3/8, 38/16, 3/4. Dynamics: *cresc.*, *ff*. Includes a tempo marking *rit.* and a note value $\text{♩} = 138$.

57 *mf*

Musical staff 57-59: Treble clef, key signature of one flat. Measures 57-59. Time signatures: 3/4, 31/16, 3/4, 38/16. Dynamics: *mf*.

60 *mf* *rit.* , T°

Musical staff 60-62: Treble clef, key signature of one flat. Measures 60-62. Time signatures: 38/16, 3/4, 15/16, 12/8. Dynamics: *mf*, *rit.*. Includes a tempo marking *rit.* and a note value T° .

63 *p* *rit.* , T°

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Time signatures: 12/8, 9/16, 9/16, 12/8. Dynamics: *p*, *rit.*. Includes a tempo marking *rit.* and a note value T° .

67 *perdendosi* *p*

Musical staff 67-71: Bass clef, key signature of one flat. Measures 67-71. Time signatures: 12/8, 15/16, 15/16, 12/8. Dynamics: *perdendosi*, *p*.

72 *mp*

Musical staff 72-75: Bass clef, key signature of one flat. Measures 72-75. Time signatures: 12/8, 12/8, 12/8, 12/8. Dynamics: *mp*.

76 *dim.* *pp*

Musical staff 76-78: Bass clef, key signature of one flat. Measures 76-78. Time signatures: 12/8, 16/16, 15/16, 12/8. Dynamics: *dim.*, *pp*.

79 *cresc.* ♩ = 240

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83. Time signatures: 12/8, 9/16, 10/16, 12/8. Dynamics: *cresc.*. Includes a tempo marking $\text{♩} = 240$.

84 *f*

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88. Time signatures: 12/8, 4/8, 4/8, 4/8, 2/8. Dynamics: *f*. Includes a measure rest marked with '5'.

89

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93. Time signatures: 12/8, 3/8, 4/8, 4/8, 2/8.

94

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98. Time signatures: 12/8, 15/16, 4/8, 4/8.

99

104

109

114

118

123

125

127

132

137

142

4

148

cresc. *mp* *dim.*

154

mp subito *f*

Accelerando poco a poco *Poco allegro*

160

Flatt. *ff*

Allegretto ♩ = 80

181

ff

184

mf

187

dim.

190

cresc. *ff*

197

ff

204

f *p* *f*

207

f

217

simile

♩ = 56 "pelelele" ad lib (bruit du souffle et de la langue)

222 *legatissimo*

pp

224

228 $\bullet = 80$ *ff*

dim. *perendosi*

239

cresc.

245

f

250

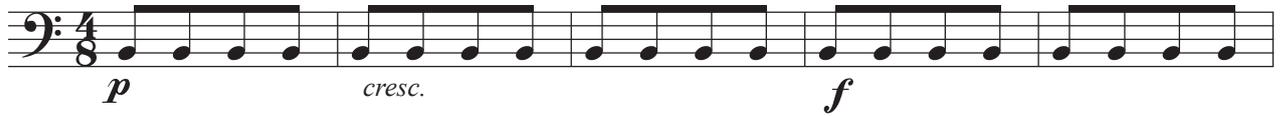
Tuba

Divertissement

Ivane Béatrice Bellocq

Allegro  = 240

staccato

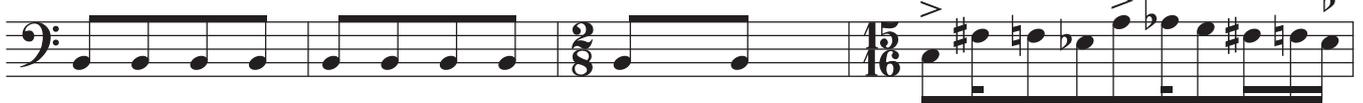


p *cresc.* *f*

6



11



15



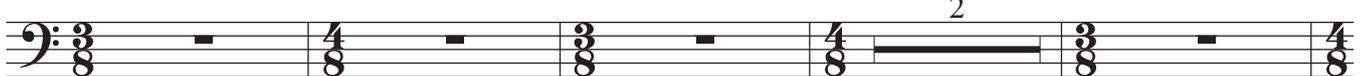
20



25



30



36



41

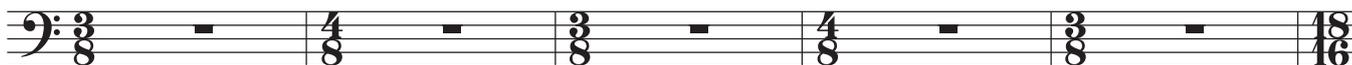
rit. ---- T°



46



113



118

rit. T°



f

cresc.

123



3 3 3

126

Meno mosso

$\bullet = 108$

Lento assai

$\bullet = 36$



e rit. poco a poco

dim. molto

perdendosi

140

4



ppp

8

156

Accelerando poco a poco

Poco allegro



cresc.

f

160

Allegretto

$\bullet = 80$



Flatt.

mf

165



171



cresc.

177



f

182



mf

4

186

Musical staff 186-189. The staff begins with a bass clef and a 16-measure rest. It then contains a series of rhythmic patterns with various time signatures: 8/16, 13/16, 3/4, and 2/4. The piece concludes with a *dim.* (diminuendo) marking.

190

Musical staff 190-196. The staff begins with a bass clef and a 4-measure rest. It features a triplet of eighth notes, followed by a 7-measure rest, and then two 2-measure rests. The piece concludes with a *cresc.* (crescendo) marking.

197

Musical staff 197-204. The staff begins with a bass clef and a 4-measure rest. It features a series of 2-measure rests, followed by a 15-measure rest, and then a 16-measure rest. The piece concludes with a *ff* (fortissimo) marking.

205

Musical staff 205-207. The staff begins with a bass clef and a 16-measure rest. It features a series of rhythmic patterns with various time signatures: 13/16, 7/16, and 2/4. The piece concludes with a *ff* (fortissimo) marking.

208

Musical staff 208-211. The staff begins with a bass clef and a 4-measure rest. It features a series of rhythmic patterns with various time signatures: 2/4, 3/4, and 2/4. The piece concludes with a *dim.* (diminuendo) marking.

212

Musical staff 212-216. The staff begins with a bass clef and a 4-measure rest. It features a series of rhythmic patterns with various time signatures: 2/4, 3/4, and 5/4. The piece concludes with a *perdendosi* (ritardando) marking.

217

Musical staff 217-219. The staff begins with a bass clef and a 4-measure rest. It features a series of rhythmic patterns with various time signatures: 5/4, 3/4, and 4/4. The piece concludes with a *p* (piano) marking.

220

Musical staff 220-221. The staff begins with a bass clef and a 4-measure rest. It features a series of rhythmic patterns with various time signatures: 4/4, 3/4, and 14/8. The piece concludes with a *poco cresc.* (poco crescendo) marking.

222

Musical staff 222-223. The staff begins with a bass clef and a 14-measure rest. It features a series of rhythmic patterns with various time signatures: 14/8, 3/4, and 3/4. The piece concludes with a *poco cresc.* (poco crescendo) marking.

224

Musical staff 224-227. The staff begins with a bass clef and a 4-measure rest. It features a series of rhythmic patterns with various time signatures: 4/4, 3/4, 2/4, 4/4, and 13/8. The piece concludes with a *ff* (fortissimo) marking.

229 $\bullet = 80$

235

241

248

p *cresc.*

mf

cresc. *f*

2 3

Detailed description: This page contains four staves of musical notation for a tuba in E-flat. The first staff (measures 229-234) starts with a tempo marking of quarter note = 80. It features a series of rests followed by a melodic line of quarter notes in 7/16 time, marked *p* and *cresc.*. The second staff (measures 235-240) continues the melodic line, marked *mf*, and includes a 4/4 time signature change. The third staff (measures 241-247) shows a melodic line marked *cresc.* and *f*, with a 2/4 time signature change. The fourth staff (measures 248-253) contains a more complex melodic line with slurs, a double bar line, and a triplet of eighth notes. The key signature has one sharp (F#).